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Applicants Have Right to Protest, College Says

By ELAINE VELIE
News Editor

The Middlebury admissions office released a statement on Monday addressing applicants' involvement in political protest. The college joined over 170 other schools, including nearly all of the NESCAC and the Ivy League, in releasing a statement on the subject.

This trend is in response to nationwide high school walkouts protesting gun violence and advocating for gun control laws after the recent shooting at Marjory Stoneman Douglas High School in Florida. 17 students and staff members were killed, making it the deadliest high school shooting in United States history.

In addition to smaller protests and walkouts occurring across the country, there will be national high school walkouts on March 14th and April 20th. Students who participate in these walkouts could be punished by their high schools for missing class time, and those instances of discipline could end up on students' transcripts.

The majority of colleges' statements made it clear that their admissions offices would not penalize students for involvement in protest.

Middlebury's statement, however, did not. "We understand that student applicants may be concerned that their personal political activities, particularly those that may lead to disciplinary action by their school, might be viewed negatively by colleges and universities they are seeking to attend. The Middlebury College Admissions Committee will consider such reports in light of its belief that students are active members of our society and have political rights and obligations," said the statement on the admissions office homepage.

Middlebury's statement also differed from other schools' in that it did not specifically name protests over gun rights. "This is true without regard to the content of the issue," ended the statement.

The admissions office did not draft the statement on its own. "As is typically the case with matters of institutional policy, this statement was

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KYLE WRIGHT/THE MIDDLEBURY CAMPUS

On March 2, 2017, students protested a talk by Charles Murray that was facilitated by professor Allison Stanger. See page A4 for an editor's note on this photograph.

Applicant Pool Reaches Record High Despite Murray Controversy

By BOCHU DING
Staff Writer

The admissions office reported in January that applicants to the college reached an all time high. With 9,230 total applications, Middlebury's pool increased by 3.6 percent from the previous year and exceeds the previous 2013 record.

The announcement arrived shortly before the one year anniversary of the Charles Murray incident, where "The Bell Curve" author's lecture was met with protest from students. The incident soon drew the attention of national media outlets, thrusting Middlebury into the spotlight and invoking a national debate about free speech on campuses.

As critics of the college emerged from every ideological corner, the admissions office began evaluating the impact of the protests and the negative media coverage that followed. Beginning last spring, the office tracked three data points: withdrawals of early decision applicants, the number of campus visitors through June and yield for regular decision applicants.

But the data collected led to an unexpected conclusion: The impacts of the Murray incident on admissions were marginal at best.

"We lost nobody who applied and was admitted early decision," said Greg Buckles, dean of admissions. "Our regular decision yield was up just a little bit, and we had a great number of visitors. We were on track with the previous spring, which was a record year."

Despite speculation that coveted regular decision applicants would be discouraged from accepting their admission offers, the college's yield rate for the class of 2021 reached a five-year record high of 43 percent.

The admissions office also hired an external consultant, who interviewed four sets of eight to ten students across the country on their perception of Middlebury, including in the surveys questions about the Murray incident.

The polling results ultimately drew two major conclusions. For students who didn't view Middlebury as one of their top schools, few were aware of the situation at all. For students who favored Middlebury, the incident simply reflected the critical debate taking place on college campuses across the nation.

"The consistent response we heard, if I can sum it up, was essentially: that just sounds like what college is supposed to be — a bunch of people in lively debate and argument," Buckles said.

Some conservative first-year students saw the incident as providing room for conversation and civil debate.

"I knew that Middlebury was a very liberal school when I applied and that being conservative here would put me in the minority," Brendan Philbin '21 said. "The Charles Murray incident actually made me more excited to come here, as it opened the door for many discussions about free speech on campus, a topic about which I am very passionate."

For others, Middlebury's qualities and opportunities eclipsed the blemish of the incident.

"I thought lightly about it, but the actions of a few rowdy individuals do not and should not reflect the viewpoints of the entire Middlebury student body," Allan Lei '21 said. "On top of that, Middlebury had always been one of my top choices, so I just wasn't gonna let that overshadow my deep enthusiasm for the school."

Incoming students are not alone in viewing the aftermath of the incident positively. Andi Lloyd, dean of the faculty, said, "At least some prospective faculty suggested that they appreciate the fact that Middlebury is actively engaging these issues — issues that are, of course, not unique to Middlebury — as hard as those conversations may be, they see it as a good thing that we

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EVENT OPPOSING WHITE SUPREMACY PACKS WILSON HALL

By BEN DOHAN
Contributing Writer

Students and faculty gathered to discuss the implications of and ways to challenge white supremacy at a teach-in in Wilson Hall on Monday. Some people had to be turned away after all the seats were filled up, despite the last minute addition of an extra row of chairs.

The discussion featured professors Tara Affolter, Kemi Fuentes-George, Rachael Joo, Sujata Moorti and Joyce Mao, of the education studies, political science, American studies, gender studies and history departments, respectively. It was moderated by Linus Owens, professor of sociology and anthropology.

In their opening remarks, all five of the participants said, in various ways, that white supremacy is not just present in radical fringe groups, but is pervasive throughout American society.

Affolter spoke first, saying that white supremacy was part of the founding of the United States, noting that it only took 12 years after the founding of Jamestown for the first slaves to be brought to the United States

"This is white supremacy," Affolter said. "Space is taken up by white folks."

"There is a concerted effort to normalize white supremacy," Joo added.

Fuentes-George spoke of how white supremacy is about "norms and practices, not people." He acknowledged that white people can be kind to people of color on an individual basis while still supporting the institutions that are part of white supremacy.

Mao made the point that white supremacy is not limited to people who are conservative.

Moorti talked about the phrase "white supremacist capitalist patriarchy," which she read from bell hooks, and how they were all interlocking structures.

Fuentes-George responded that students of color at Middlebury "have been made very conscious of their minority status," creating a "system of alienation." He also said that we must call attention to problematic behavior,

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Isabel Wilkerson to Speak at Commencement

By ERIC KAPNER
Contributing Writer

Isabel Wilkerson, bestselling author and Pulitzer Prize-winning journalist, will deliver the 2018 Middlebury College commencement address, which will take place on Sunday, May 27.

Wilkerson won her Pulitzer Prize in 1994 for her work as the Chicago bureau chief for The New York Times. She is the first black woman to win a Pulitzer Prize and the first African American to win for individual reporting.

Wilkerson's bestselling book, "The Warmth of Other Suns," tells the story of the Great Migration, in which millions of African Americans left the Jim Crow South seeking employment in other regions of the United States. The Great Migration was one of the most significant events of the 20th century and was one of the largest internal migrations in the history of the United States.

"The Warmth of Other Suns" was published in 2010, ater Wilkerson spent 15 years conducting interviews with over 1,200 people. The book has won several prizes, including the National Book Critics Circle Award, and was included in over 30 best-of-the-year lists.

Wilkerson has taught at Emory, Princeton and Columbia, among other universities. At the commencement ceremony, she will be receiving an honorary doctor of letters degree.

Wilkerson is the first woman to be giving the commencement address since writer and Middlebury alumna Julia Alvarez delivered the address in 2015. Other former speakers include President Bill Clinton in 2007, New York City mayor Rudolph Giuliani in 2005 and television personality Fred Rogers in 2001.

THE LOUISVILLE CARDINAL

Isabel Wilkerson will speak at commencement in May 2018.

Parton Warns Students of Vermont Mumps Outbreak

By CAROLINE KAPP
Contributing Writer

Middlebury students received an email from the Parton student health center on Monday, Feb. 19 regarding an outbreak of the viral illness mumps at the University of Vermont and St. Michael's College. A small number of students at these institutions had been affected so far, and there had been no cases reported among faculty or staff. The email assured Middlebury students that there had been no reported cases at the college.

Mumps is a viral illness most present in communities where people live in close quarters, like a college campus. For individuals who are immunized and in good health, mumps is usually mild and relatively non-dangerous. Middlebury College is considered a highly vaccinated community, with 99 percent of the student body immunized, according to the email from Parton.

But mumps is much more serious for those who are not immunized or have compromised immune systems due to other medical conditions. The virus is spread through sharing drinks or eating utensils, kissing, coughing and sneezing. Symptoms of mumps include tenderness and high swelling of the parotid gland, located between the jaw and ear, fever, headache, muscle aches, tiredness and loss of appetite.

"High vaccination coverage helps limit the size, duration, and spread of mumps outbreaks," Parton medical director Dr. Mark Peluso said. Since the mumps vaccination program started in 1967, the number of reported mumps cases in the United States has decreased by 99 percent, proving the effectiveness of the program.

But the program has not completely prevented mumps. One dose of the vaccination is 78 percent effective while two doses is 88 percent effective.

Under Vermont state law, all Middlebury students must receive two doses of the MMR (measles, mumps and rubella) vaccine before coming to campus. A student may only be exempt from this law if the vaccine is detrimental to their health or if they have a religious exemption.

According to the health center's email, the college is directly contacting students who have not been adequately vaccinated, and these students will be able to receive the necessary immunization.

The last time there were reported cases of mumps at Middlebury was in 2008, when a few cases were reported. Since then, there have been a few suspected cases, but no outbreaks. In 2016 and 2017, Bates, Bowdoin and Colby Colleges saw small outbreaks of mumps on their campuses.

The number of mumps cases reported each year in the United States has varied greatly. In 2009, there were 229 reported cases. In 2016, there were 6,366 reported cases.

Peluso also noted the challenge of diagnosing mumps in a highly vaccinated community.

"Vaccinated individuals may shed virus for a shorter period and might shed smaller amounts of virus," he said, "thus degradation of the sample has greater consequences for successful detection of virus."

Other viruses, such as the flu virus and the virus that causes mononucleosis, can also result in parotid swelling, making mumps challenging to diagnose and confirm.

If a student is suspected of having mumps, Parton will socially isolate the student for five days to prevent the spread of the virus. If three or more students are suspected to have mumps, or the college receives directions from the Department of Health, the school will encourage students without the vaccination to leave campus.

Peluso encouraged students to get eight hours of sleep a night, drink two to three liters of water every day, eat a well-balanced diet and avoid sharing saliva in order to avoid mumps.

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SGA Passes Divestment, Club Sports Bills

By BEN DOHAN
Contributing Writer

The Student Government Association (SGA) passed two bills on Feb. 18, one which called for a referendum on Middlebury's divestment from fossil fuels and one which provided a process by which students may form new club sports teams.

The divestment resolution, proposed by Feb senator Alec Fleischer '20.5, called for a referendum among students on whether or not Middlebury should divest from fossil fuels.

"We had a successful divestment bill in 2013, a long time ago, but nobody listened to it," Fleischer said.

He added that the referendum will help to spread the word about divestment and to gauge what percentage of students are in favor of it, rather than relying only on the elected representatives to advocate for change.

"We'll do a very large ramp up campaign with more events like we saw in the fall, a lot of tabling, doing a lot of just like get out the vote type of things, cause the more people that vote, the better," Fleischer said.

The fall event Fleischer referred to featured a series of speakers, including professor Bill McKibben, who spoke about why Middlebury should divest. The event was held at the same time as a college trustees meeting.

The referendum will occur during the spring SGA elections.

The club sports bill that passed the same day had been in discussion for several months. Senators John Gosselin '20, Jack Goldfield '20 and Rae Aaron '19.5 authored the bill, which designates any new group hoping to reach club sports status as a "provisional club sport." This designation will come with $200 in funding for the club's first two years. After those two years, a joint committee made up of members the SGA student organization oversight committee (SOOC) and the SGA finance committee will decide whether the club will be accepted or rejected as a club sport, or whether it will continue its provisional status.

The bill is an offshoot of an original draft that focused on allowing the club tennis team to become an official club sport, since Middlebury policy previously did not allow club sports where there were existing varsity teams.

"The main motivation behind creating this bill is that there have been a group of students who wanted to start club tennis three or four years ago and they were told no by the student activities office because there already is a varsity sport" said Aaron, who is a member of the club team. "They really just want recognition and they deserve recognition, and I think that the SGA realized that and decided that instead of just opening the rule for one sport, it's only fair if we open the conversation for all students who are interested in starting a new club sport," Aaron said.

Doug Connelly, director of club sports, estimated that between four and eight new club sports could apply to be provisional club sports in the first year.

The proposal originally had a number of clauses focused on saving money that were removed because they would have crippled a number of existing club sports teams. The bill ultimately passed in a contentious vote, with eight in favor, one opposed and five abstaining.

"I had a lot of problems with the way the bill was written, how hastily it was written and that it got rid of the only check we had to keeping club sports manageably funded," said Peter Dykeman-Bermingham '18.5, chair of the finance committee.

Dykeman-Bermingham noted that when the current club sports bill expires in two years, the new bill will simultaneously allow both new and existing club sports to become more expensive.

"In two years we're gonna have a really serious budget issue. It opens the door to a whole host of clubs that we are not prepared for financially," he said, adding that students are concerned that the college will have to raise tuition to accompany the rising student activities fee when the crisis hits.

Club sports make up about 10 percent of the SGA's annual budget, accounting for $122,000 a year plus an additional $20,000 that was requested this year. Each club sport costs on average $5,000; the cheapest one this year had a budget of $1,305. The current club sports bill caps the any club sport's funding at 100 percent of its average budget over the last three years.

Though Aaron admitted that the SGA's biggest concern is the financial aspect of the bill, she had a more optimistic view on the potential costs associated with new club sports.

"I'm not concerned about it getting out of control because our finance committee and our student organization oversight committee are very thorough when they look through which clubs to admit," she said. "I think it's just frustrating that the student activities fee has to cover the cost of all club sports."

After the bill passed, SGA president Jin Sohn '18, who voted against holding a vote for the bill and then abstained from the vote, called for the SGA to ask for more support from the administration in the handling of club sports.

Dykeman-Bermingham and Gosselin worked on an amendment to the club sports bill that was passed at this week's SGA meeting on Sunday, Feb. 25. The amendment addresses some of the issues that were immediately apparent in the original bill, such as the inability for teams to purchase snacks.

The SGA also passed the bill calling for the replacement of the dining halls' disposable containers with reusable foodware at Sunday's meeting. Students will be able to buy in and get carabiners before spring break, while the reusable containers will be available after the break.

THE MIDDLEBURY CAMPUS
Feb senators Rae Aaron (left) and Bobbi Finkelstein.

Feb Senators Elected to SGA

By NICOLE POLLACK
Contributing Writer

Febs elected Bobbi Finkelstein '21.5 and reelected Rae Aaron '19.5 as this year's Feb Student Government Association (SGA) senators on Feb. 23. Diego Garcia, SGA director of membership, reported that Aaron won with 44.57 percent of the vote, while Finkelstein received 31.32 percent. Aaron was reelected speaker of the senate during the SGA meeting on Sunday, Feb. 25.

Both Aaron and Finkelstein said they were excited to represent and serve as voices for their fellow students.

Finkelstein said she was looking forward to getting to know more Febs by working alongside Aaron and the rest of the SGA this coming semester. She also said she was excited to "find ways to maintain the tight-knit Feb community while encouraging Febs to fully integrate into the larger Middlebury community, especially first-years."

According to Garcia, 142 of 418 possible Febs voted in this year's election, resulting in a total voter turnout rate of 34 percent. Last year's February election had a similar turnout rate of 36 percent. Feb elections tend to see a significantly smaller turnout than other elections, such as last semester's election for first-year senator, which had a voter turnout of over 50 percent.

Garcia said the lower turnout rate was likely a result of Febs having more difficulty publicizing their campaigns. Because Febs, unlike other first years, are not all housed in designated buildings, it can be "tricky for a candidate to strategically place their posters in spots that are guaranteed to have many Febs roaming around," he said.

In the future, Garcia hopes to see an increase in Feb turnout rates. "I believe that the Feb culture on campus is rather strong," he said, "and that is something we want reflected in the way they participate in student government."

'MEET THE PRESS' BRINGS NPR PRODUCER TO GIVE LECTURE

By CAMPUS STAFF

Davia Nelson, co-producer of NPR's Kitchen Sisters, will deliver a lecture as part of the college's "Meet the Press" lecture series next Wednesday, March 1. The lecture is entitled, "The 12 Commandments of Storytelling: NPR's Kitchen Sisters Talk Radio and Podcasting."

Hidden Kitchens is an award-winning series on NPR's Morning Edition. Nelson has also co-produced, along with Nikki Silva, Lost & Found Sound and The Sonic Memorial Project, two Peabody Award-winning NPR series. Their work has received numerous other accolades, including Webby and de-Columbia awards, and their first book, "Hidden Kitchens," was a New York Times Notable Book of the Year.

The lecture will take place in McCardell Bicentennial Hall 220 from 4:30 to 6:00 p.m.

EMMA STAPLETON/THE MIDDLEBURY CAMPUS
Six faculty members joined the round table discussion on Feb. 26 in Wilson Hall.

Faculty Consider Ways to Challenge White Supremacy

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even though doing so may be awkward, so that people of color do not have to deal with all the discomfort.

The panelists then spoke on more conservative views on white supremacy. Mao made the point that white conservatives on college campuses perceive themselves as minorities because of the idea that college campuses are part of the liberal establishment and that they don't feel comfortable voicing their opinions.

"This is not a radical space," Owens added, noting that conservatives' practice of framing it as such was a sort of "magic trick."

On the subject of how to challenge white supremacy, Affolter said that white people should stand up to problematic behavior to avoid placing the burden on people of color.

"What voices are lifted up?" she asked, as she also questioned the types of scholarship professors use in class.

Inevitably, the subject of Charles Murray's visit to the college came up.

Joo discussed Stanford's response to Murray's visit, which was to hold an alternative event focused on building up communities of color.

"There was no way of engaging with Charles Murray in a way that would have been satisfactory," Fuentes-George said. He brought up the idea of "challenging white supremacy by choosing our own forums."

These ideas were challenged in the question and answer section by Madeleine Bazemore '19, who said protesting was about the "evil man" and that she didn't care that they were playing into the hands of conservatives.

"Student activists can't win," Owens said. "Respectability politics is just a way to keep you quiet."

Fuentes-George said that though he did not believe the protests against Charles Murray's visit were wrong, he knew how it would be spun by the media.

Esteban Arenas-Pino '18 asked the panel what their thoughts were on teaching the work of white supremacists, such as Garrett Hardin, author of "The Tragedy of the Commons."

"I teach about dead white dudes all the time," Mao said in response, drawing some laughs from the crowd. Arenas-Pino's question sparked a discussion on how to include minority voices in syllabi.

Mao and Fuentes-George both said that including white people who were involved in white supremacy is inevitable. But Mao said that she tries to highlight minority viewpoints as well, and Fuentes-George said that he has his students consider the beliefs and biases of authors. Joo noted that using racist sources in class can make students of color uncomfortable.

Fuentes-George said that he did not feel like he could make recommendations about syllabus changes to senior professors as an untenured junior professor.

Shatavia Knight '20 asked about how to make sure that the entire Middlebury community, and not just those in attendance, learn about the issues discussed at the talk. Knight also inquired about how to spur change as a result of talks such as this one.

Fuentes-George said that "the changing balance of power of these institutions" is key to bringing in people who might reexamine their assumptions after listening to the ideas raised at the discussion.

Applications At All-Time High

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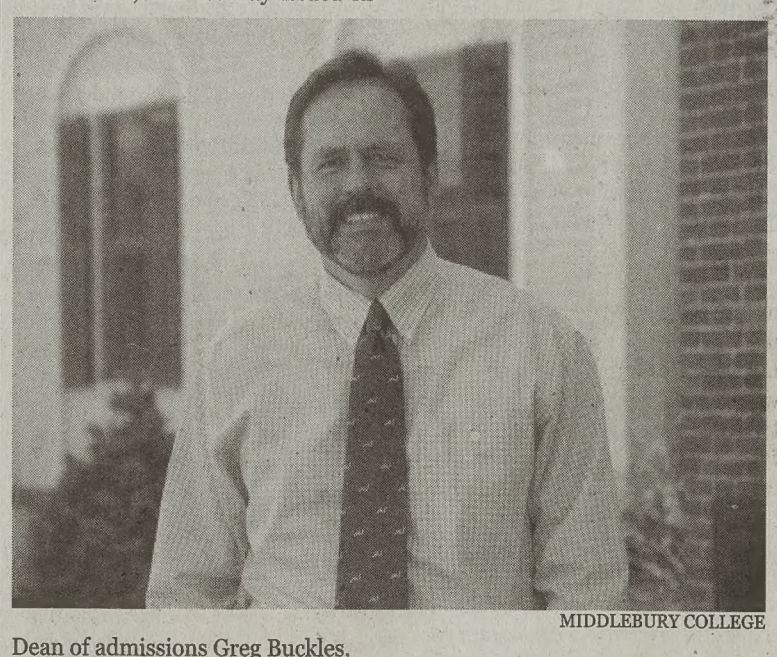
are actually having them."

"I believe that the incidents have had, in the long run, a positive effect on our community," Nora Bayley '21 said. "We have used the incidents to realize flaws in our administration and governing system, and have tried to fix them to better represent our community as a whole."

Although the Murray incident had a marginal impact on the growth of the college's applicant pool and its reputation, the critical internal conversations have allowed Middlebury to establish itself as a leader in the broader national discussion about speech on campus.

A committee on speech and inclusion was formed in response to the incident, and recently issued its first report and recommendations for campus change. The past fall, the faculty also launched "Critical Conversations: Advancing a Culture of Freedom and Inclusivity." As part of the series, the college invited a panel of scholars to discuss the creation of a robust and inclusive public sphere. In a completely different capacity, first year students were also able to navigate the topic of speech in the seminar course "Free Speech v. Racist Speech" led by Professor Erik Bleich.

"The only way to find compromise is to listen, and I think now we're starting to have the conversations we need to be having," Emma Clinton '21 said. "People are talking, the administration is listening, and hopefully that will bring change for the better."



MIDDLEBURY COLLEGE
Dean of admissions Greg Buckles.

Admissions Releases Statement on Student Protests

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drafted in consultation with several offices," said dean of admissions Greg Buckles.

The statement did not discuss current Middlebury students' involvement in protest, although it did mention "free speech" and "peaceful protest," phrases that have become commonplace on campus since the events surrounding Charles Murray last March.

The statement begins, "Middlebury College respects the free-speech rights of students and student applicants. This includes the right to engage in peaceful protest and civil disobedience regarding issues of personal or national interest."

There is no definition of "peaceful protest" in the college handbook, but there is reference to free speech in relation to protest.

"For specific events and during specific times of the year, Middlebury College invites the public to join us at events and extends free speech and expression privileges during these events," it reads. The handbook requires students to register protests with Public Safety and allows the college to dictate the location.

In anticipation of more high school walkouts over gun violence, college admissions offices continue to release statements on how they will treat discipline for protests on applications.

BURLINGTON FREE PRESS

UVM staff member John Meija, who's on hunger strike, addressed a crowd Tuesday, Feb. 21.

UVM Students Protest Racism, Demanding President's Resignation

By ALLY MURPHY
Local Editor

MIDDLEBURY — For the past week, students at UVM have been engaged in a series of protests regarding racial justice and the administrators' lack of support and sensitivity towards students of color on campus.

The movement was largely spearheaded by a group of students who call themselves NoNames For Justice and describe themselves as a faceless movement of students dedicated to ending white supremacy. NoNames includes student leaders from several campus groups including the Black Student Union and Womyn of Color Coalition, among others. The group had presented the administration with a list of demands last spring, in addition to a petition from more than 400 UVM students. In a document posted to its Facebook page, the group said that although the university has made some strides, not all demands have been met, and that the group will continue to advocate until each demand has been met with sincerity.

Last Tuesday, around 200 protesters occupied UVM's Waterman Building to demand the resignation of President Tom Sullivan in addition to Provost David Rosowsky and Vice Provost Annie Stevens.

NoName's current demands include: university-wide diversity and inclusion training, increased recruitment and retention of faculty of color and LGBTQA faculty, the renovation of diversity courses, appropriate responses to bias incidents, mandatory fraternity and sorority life training, increased funding for Diversity, Culture, and Religious Student Groups and the Identity Centers, and that the Bailey/Howe Library and the Perkins building be renamed.

BURLINGTON FREE PRESS

Filling the crevices of buildings, students protest white supremacy.

UVM student Cat Lawrence '21 noted that the process of formulating demands was extensive. "We have been working on them for a while, breaking them into further feasible steps and condensed them to 7," she said. "These demands look very similar to the demands brought forth by students 30 years ago. That's not a coincidence. We have been in numerous meetings with the President and other executive staff however we (Nonames for Justice, marginalized students and their allies) feel ignored and unseen. I think it was all building up to these protests."

Students from the group are protesting a culture of white supremacy on campus and the administration's lack of support. "The students of color at the University of Vermont do not feel safe, welcomed, or included," NoNames told The Burlington Free Press. They point to a series of incidents as examples of racial injustice on campus, including "it's okay to be white" and "White Privileged And Proud of It" flyers and posters posted across campus. In addition, the students cited the University's handling of the theft of the Black Lives Matter flag last spring.

Students also highlighted an incident involving Wesley Richter, a student who was accused of making racist threats, as a "clear case of white supremacy culture." In the fall, a state judge ruled in favor of Richter, citing a lack of probable cause for charge with a crime. The university also refused to release records that would have provided insight into what Richter said and how the school responded.

Middlebury Sociology professor Linus Owens expressed his support for NoNames for Justice and cited the ongoing nature of the challenges students of color face at UVM. "I went to a teach-in they held during the fall to discuss their work and the demands they were making on the university administration. The recent rash of problems on campus only compound the everyday indignities and issues that students of color face at UVM," said Owens.

Despite the tireless efforts of many student protestors, many students refrained from protesting alongside their peers. "Some students are jumping into action by supporting NoNames for Justice and attending protests and planning sessions. However, today we faced a lot of irritated students claiming that the University is doing the best they can (ignoring the fact that the Black Student Union put out their original list of demands last spring, and it has dwindled from over 15 demands to a mere 7). It has been both an empowering and tiring environment. [...] Many students of color are exhausted but are somehow continuing this incredible fight. Many white students are ignoring social and racial injustice and need to reevaluate their priorities," said UVM student Soledad Sloan '21.

In addition, last Tuesday evening, David Daigle, chairman of the Board of Trustees, expressed "unwavering support" for the three administrators and said they should be commended by the entire UVM community. "President Sullivan, Provost Rosowsky, and Vice Provost Annie Stevens each have a deep and steadfast commitment to the principles of diversity, inclusion and equality that are important to our University," he said in a statement. "Their actions to promote a culture of inclusive excellence have been extensive."

However, the students have received support from staff members, including John Mejia, the Assistant Director of Student Community Relations. Mejia, who uses the pronouns they and them, began a hunger strike until several demands, including those of NoNames for Justice, are met.

"[My role] is to throw my body into the twin gears of white supremacy and anti-black racism that run this university and city," Mejia said in an interview with the Burlington Free Press. "It is to force them to grind to a halt."

Mejia presented their own list of demands in addition to those of NoNames', including a permanently flying Black Lives Matter flag, for UVM police to be trained every semester in anti-racism and implicit bias, and funding for four full-time positions to offer ongoing anti-racism training among other demands.

"We know that the work around these important issues is far from done," UVM spokesman Enrique Corredera wrote in an email on Wednesday, Feb. 21,"We take the concerns our students are raising very seriously, and we will continue to work diligently to continue to make progress."

During Tuesday's rally, student organizer Harmony Edosomwan said the group was just getting started with on-campus activism. She added that the advocacy work happening at UVM was part of a nationwide movement. "Every single campus across the nation needs to join in this movement of destroying white supremacist culture on their campuses," she said.

This past Tuesday, NoNames began to see progress. In a statement they released, they described how students from every college left class on a march to the Waterman administrative building and their respective Deans' offices. Groups marching to meet deans came with a letter outlining two demands: mandatory professor training and increased recruitment and retention of faculty and staff of color. Students asked deans to make a commitment by signing the letter to come up with an action plan to address demands 1 and 2 by noon on Friday, March 2.

They also met with President Tom Sullivan at noon and arranged a negotiation meeting to meet their demands for 5 pm. From noon until just before 10 pm, students occupied the building to demonstrate the support this campus has for these demands.

"We were welcomed by faculty and staff in the building as they offered up their offices for us to have meetings in; [...] we were welcomed with dignity and respect. During this process, we have formed working respectful relationships with many staff, faculty and community members by engaging in a process to a better this community," said NoNames.

They described the environment of the communal spaces students gathered in as "healing spaces for all students and for students of color specifically, a meeting hall for Intervarsity, study hall spaces for students doing homework and tutoring spaces so students could continue their learning," said NoNames. They also held a teach-in for over 100 students where they discussed their demands, the issues they were addressing and their experiences at UVM.

Lawrence echoed such sentiments of unity and community in describing the protests, "Protests really reveal the compassion and togetherness within the community of our large university. It is really beautiful I don't even know how to describe it. It is healing. Protests are honestly one of the only times on campus where I, a queer person of color, feel safe and acknowledged. We have people from all walks of life present [...] We are united together fighting the same cause. Each person uses their talents in this movement to be the change we want to see. It is truly beautiful. People I have never met before will offer food, water, a ride home, a coat or a shoulder to cry on," said Lawrence.

NoNames concluded their statement with a call to action to the community, "Our campaign uses direct action and disruption as an effective means of increasing power and voice [...]. While inconveniences like a canceled class or a traffic jam have impacts on people in the widespread community, when the impacts of systemic racism, systemic marginalization of populations and white supremacy are considered in the larger context of people and community, it is clear that those issues need to be addressed immediately. It is the hope of NoNames For Justice to move forward with the community by exposing and ending white supremacy and by implementing action plans to meet our demands."

Fuentes-George Vies for Selectboard Seat

By KENSHIN CHO
Contributing Writer

MIDDLEBURY — Lindsey Fuentes-George, a Middlebury human services worker, is entering the race for one of two available spots on the town select-board. She is running against two experienced candidates, incumbent Farhad Khan and former select-board-member Gary Baker.

The Middlebury Selectboard is a governing group of seven members elected for three-year terms on staggered election cycles. Members volunteer to identify and prioritize town issues, while day-to-day management of the town is delegated to the town manager and her professional staff. Together, the town manager's office and select-board lead the Middlebury community.

The next election will take place on March 6.

In announcing her candidacy in a letter to the Addison Independent, Fuentes-George cited her desire to provide a voice for underrepresented people in the community. Before coming to Middlebury, she worked for an agency that supported survivors of domestic violence. Now, as an employee of the Counseling Service of Addison County, she works with adults with cognitive disabilities. She hopes that her experiences with society's marginalized will help the select-board become better attuned to the diverse needs of the community.

"I'd like to do so [advocate for residents] while bearing in mind that, for many reasons, residents are not always able to engage equally in this process. I hope to be cognizant of, and accessible to, a wide range of people in the Middlebury community," she explained to The Campus.

Fuentes-George moved to Middlebury seven years ago with her husband, Kemi Fuentes-George, a political science professor at the college. They have three young children, two of whom attend Mary Hogan Elementary school. Fuentes-George's desire to run for a board position was shaped by personal experiences with diversity and ties to the local community. In particular, raising multiracial children in a predominantly white area and being brought up by a multi-racial, single mom on welfare, have both contributed to her own lens on Middlebury.

"I'd like to [advocate for residents] while bearing in mind that, for many reasons, residents are not alway able to engage equally in this process."

In addition to advocating for a more receptive local government, she discussed the importance of creating a vision for the community which would help guide the policy-making process.

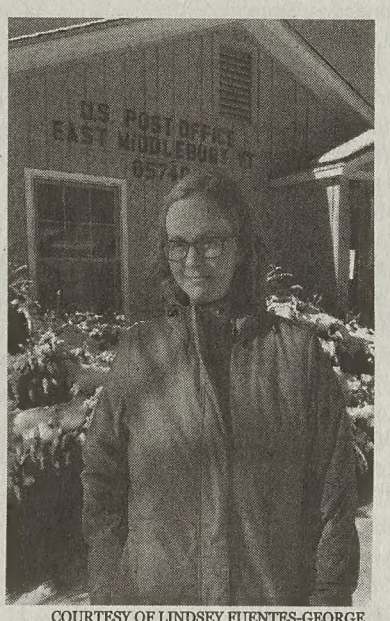
"A lot of people my age and younger are looking for family-friendly communities like Middlebury. Things like open space, amenities (such as Ilsley Public Library and our wonderful recreation department), bike-friendliness, and trail access, are all assets that draw people to our town. Lack of affordable housing, transportation difficulties, and limited internet options all detract."

Because she has never run for public office before, she recognized some of the challenges she faces. "I am largely unknown compared to the other candidates," she said.

Her competitors have vast resumes to their names. Baker has served in various public committees over the past decade, from the Planning Commission to the Health and Public Safety Panel. Both Khan and Baker have served on the select-board before.

Despite her lack of policy experience, she offers the promise of a fresh voice on the board, telling The Campus, "I'm hoping that people will be excited about the possibility of someone new."

As for her thoughts on the construction of the train tunnel—the biggest issue currently facing the town—she is optimistic. Like the other two candidates, she wants to see the project move forward, citing the potential benefits it could bring to the community. While she acknowledged the problems facing downtown businesses, including the closing of Carol's Café, she described future opportunities stemming from increased land space.



COURTESY OF LINDSEY FUENTES-GEORGE

Fuentes-George on a sunny day.

"As much as this project has been a challenge, I think it has the potential to be a huge asset for the town, making the downtown area even more inviting. I think our priority now is to find creative ways to mitigate the impact to our businesses," she said.

She's looking forward to the election next week, where she hopes that her priorities of advocating for the concerns of all Middlebury residents will be shared by voters.

"I hope to remain aware, always, of who is not in the room. We are stronger as a community when everyone is heard."

Governor's Budget Slashes Disability Aid

By QUINN BOYLE
Contributing Writer

MONTPELIER – During his inaugural address, Republican Governor Phil Scott outlined his administration's key priorities: growing the economy, making Vermont more affordable and, above all, protecting the most vulnerable in the state.

Yet, Gov. Phil Scott's budget proposal for the 2019 fiscal year eliminates a $1.39 million fund that aids disabled Vermonters in hiring home attendants to help with daily needs such as bathing, getting dressed and preparing food.

The Attendant Services Program provides personal care services to adults with severe, permanent disabilities who wish to remain in their homes. While the Attendant Services Program is covered by Medicaid, 43 disabled Vermonters ineligible for Medicaid currently rely on state funding for coverage of the program. These are the people who will be directly affected by Gov. Scott's budget cut.

Administration officials did not discuss the budget cut when briefing the press on spending plans, and the topic was eluded in Gov. Scott's budget address. Although the budget cut could go into effect as soon as the new fiscal year begins in July, the Vermonters who will be impacted have not yet been notified.

Monica Hutt, the commissioner of the Department of Disabilities, Aging and Independent Living, explained the reasoning behind the proposed elimination of the program. Unlike the fund's Medicaid counterpart, the state's $1.39 million investment is not backed by federal funding. However, Hutt told Seven Days that the state is not abandoning these 43 Vermonters, and will find other resources to assist them. "We are not looking to hurt people here, so I think we can identify and work to do some gradual transitioning," she said.

Hutt said the Attendant Services Program has been "frozen for several years," and as a result the population using the program has dwindled. "We are seeing gradual attrition of that program anyway, and what our hope is... to really look at... those 43 people individually," she said. Undoubtedly, Gov. Scott's elimination of this program is controversial, and for those 43 disabled Vermonters the future appears blurry. The answer to the question is elusive: how can we best protect vulnerable Vermonters?

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What Does 'Peaceful Protest' Really Mean?

By THE EDITORIAL BOARD

High school students across the United States have participated in organized protests against elected politicians who have not worked to enact gun control legislation in the wake of the Feb. 14 shooting at Marjory Stoneman Douglas High School in Parkland, Florida, that left 17 people dead. Students who survived the shooting have admirably led the charge in calling their generation to action, using social media to organize marches, demonstrations, protests and walkouts of high school classes.

Many high school students who have already participated in walkouts and protests have been punished by their high schools for missing class, as CNN has reported. In response to the discipline faced by protestors, various colleges and universities across the country have assured prospective students that discipline inflicted upon them by their schools as punishment for participation in peaceful protests will not affect their chances of admission. Brown University, University of Massachusetts Amherst and others all posted such statements to Twitter in the days following the shooting. On Monday, Middlebury followed suit, publishing its own statement on its admissions website.

Each statement varied in tone and style. Most notably, the posts referenced school shootings, gun control, free speech and protest in different ways. For example, Brown assured students that "peaceful, responsible protests against gun violence will not negatively impact decisions of admission to Brown." Bucknell, however, tweeted that students who "receive disciplinary action due to participation in peaceful protests" would see no impact on their admissions decisions, omitting mention of gun control.

Middlebury's statement places itself between the two sides, but in a vaguer category. It claims to respect free-speech rights of students and student applicants, including the right to engage in peaceful protest and civil disobedience. Ending its statement by addressing student applicants, the announcement guarantees that the admissions committee will consider situations with the belief that students are active citizens with political rights and obligations. The statement explicitly says this is true without regard to any specific political or social issue.

As a board, we believe deeply in the value of demonstration as a fundamental method for affecting change on college campuses and beyond, and we stand with the high school students across the country who have bravely chosen to strive for this change in their communities through protest. We have continually voiced our belief in demonstration since the protests against Charles Murray last February ignited a national debate about the limits of students' right to demonstrate.

In response to Middlebury's statement, this board would like to offer thoughts to the conversation. To be clear, we are in no way supporting or denouncing the statement. Rather, the board would like to use this opportunity to offer ideas that encourage people to question their definitions and beliefs regarding forms of protest and treatment of protesters.

While the college officially published this statement, we hope that it continues to apply to students in the future as we continue to work through this time of political and social tension. While this step can serve as an expression of support for young Americans navigating the debate over gun control, it should ultimately be implemented as a broader means of acknowledging how essential open, non-violent demonstration is as a fundamental right of students in America.

This policy should apply both to students protesting for gun control in the wake of the Parkland shooting and to those engaged in non-violent, non-hateful demonstration for other causes, now and in the future. From this, we should expand our definition of violence. It should include not only physical violence, but discriminatory abuse, structural violence and institutional violence — to name a few.

We also invite people to question what people mean when they say "peaceful." Is a protest only not peaceful when it is inconvenient for someone? When do the ideas become too radical, and therefore deemed "non-peaceful"? For example, Middlebury administrators have looser restrictions with how to respond to student protests that do not publicly undermine its authority as an institution.

The Charles Murray protests are an example of a student-led movement to reject complicity. We must protect form above content of protests to ensure that future student protestors at Middlebury are not disciplined more harshly for protesting an issue with which the college administration does not agree.

We should also look to this institution's history when considering the novelty (or lack thereof) of the issue of students' rights to protest. According to "A People's History of Middlebury," most of the student body went on strike in November 1879 in support of a fellow student who accrued over 50 demerits as a response to his irresponsible antics against the demerit system introduced the year before. The result was a decision to suspend every student who protested. Soon after, negotiations continued and all punishments were rescinded, except for those of the student behind the reason for the protest.

Charles Murray showed that Middlebury was more willing to denounce those standing up for what they believed to be violent — whether the methods can be agreed upon or not — than to take the opportunity to be clearer on what we will and will not allow in our community.

History also shows how undecided the college is in how they treat protesters. This reality should be considered with how we respond to the college's statement concerning "peaceful protest and civil disobedience." Does the college support civil disobedience as long as it doesn't expose the fractures in the institution's foundation? Is the protest peaceful until those in charge feel like their authority is attacked?

The debate over students' right to demonstrate, so closely tied to the national debate over freedom of expression on college campuses, has been a pertinent topic on this campus for longer period than most of us are aware. The college administration has repeatedly voiced its belief in free speech as essential to intellectual freedom, going further to connect that freedom with the freedom to protest in its most recent statement. In this era of political activism, moving forward has to come at some cost. That includes the risk that in making a brave announcement, Middlebury's institution may assume some risk.

We hope that administrators will consider actions such as these as central to the mission of the college, rejecting the fear of risk that bolder actions may produce. This moment provides Middlebury with a valuable opportunity to confront our values — especially when they differ — and acknowledge the struggles of future students by validating their right to exercise their freedom to protest.

On Mental Health and Mass Shootings

By ELLIE EBERLEE

Last Tuesday I couldn't get out of bed. I'd woken up, as I do too often these days, under the suffocating and very real pressure of a panic attack. I stayed there, the back of my head fixed against my pillow, for the better part of three hours. For those who haven't experienced it, panic is all-consuming. When it sets in, I can't think straight. I can't breathe. I want out of my body, and badly. I want my head to turn off, my thoughts to stop — never have I wanted to shoot up a school.

Yet according to Donald Trump and Second Amendment advocates across the country, as someone who grapples with mental health, I am an enormous threat — greater even, than guns. In order to stop school shootings, Trump contends, America must prevent "savage sickos" like Nikolas Cruz from purchasing weapons at all costs. He sees tragedies like that of Parkland not as a symptom of a society as highly-armed as it is divided, but as a failure on the part of the mental health system, and has promised to "tackle the difficult issue of mental health."

As someone who grew up in Toronto, I admit to little experience in navigating the American mental healthcare system. It may very well be, as Trump asserts time and inopportune time again, a broken one. But staging that discussion about mental healthcare in tandem with — attempting, really, to make it the core of — the conversation about mass shootings does infinitely more harm than good.

Why? First, as per usual, Trump's comments contradict the facts. A mere four percent of gun violence can be attributed to mental illness. I have known far too many people in my life who grapple on a daily basis with conditions like severe depression, anxiety, bipolar and panic disorders. When they lose control, they don't perpetrate mass violence. They curl up in their beds, alone and afraid.

Yet Trump and his cronies persist, shifting the focus of debates in response to tragedies like that of Parkland, Florida away from gun laws — where the facts have proven without doubt that it belongs — and onto the undeserving, not to mention already exhausted, shoulders of the mentally unhealthy.

"It's hard to say the system failed this young man," says Amy Barnhorst, vice chairwoman of community psychiatry at UC Davis, "because this young man is not who the system was set up to help ... we don't have medication for anger, resentment or hatred at the world."

Barnhorst is right: You can't equate mental illness with the sort of hatred that ends in horrors like Newtown, or Vegas or Parkland. I can't speak for everyone who struggles, but I'm not angry, or resentful or hateful at the world (more than anything, I want desperately to be a part of it). That isn't to say that the onslaught of hateful (primarily white and male) shooters are mentally healthy, only to underscore the distinction between that particular violent brand of enmity and diagnosed, treatable conditions which fall under the heading "mental illness." That also isn't to claim that those in the former state don't need help — far from it. But their condition is a manifestation of a broken society, not a broken mental healthcare system.

Isn't this merely a question of semantics? Can recent rhetoric about "nut jobs" actually have an impact? For people like me, the consequences of Donald Trump's misdirected mental illness diatribe are enormous. Trying to navigate acute depression and anxiety at an institution is already an excruciatingly isolating experience. Whether it be because of pride, headache or inability to breathe, walking into a dining hall filled with hundreds of bodies — and not just any bodies, but Middlebury bodies, expected to be as together and controlled as the nautical stripes on their shirts — poses a significant challenge, and previously existing stereotypes make confiding in friends difficult enough. Whenever I contemplate telling someone I'm grappling with things like depression or panic disorder, my greatest worry is inspiring labels like "crazy" or "pathetic" or "suicidal." If phrases like "dangerously violent" or "likely to commit a school shooting" are inserted into that list, any hope of me reaching out is virtually nonexistent.

What happens then? Retreat. Back to the dorm room for lack of a better option. An unwillingness to seek adequate care or medication. A greater loss of any progress made in the last few years about normalizing dialogue around mental health. And further isolation for those who are already handling enough on their own. For many, this has mortal consequences. Only when we start to perceive those who are mentally ill as dangerous do they become so — yet not in the way the White House would have you believe.

And so it becomes imperative that we, students of Middlebury College, resist Donald Trump's latest fear-mongering project. Responses like that of the President's are not only characteristically uneducated and offensive, but have far-reaching consequences. By pointing fingers at those diagnosed as mentally ill, Trump further alienates a subset of the population which needs human connection more than any other. The mental healthcare system might be broken, but so too is the system around the purchase of firearms. And so just as the debate in the wake of school shootings must remain centered on guns, the dialogue around mental health must remain open and free of inaccurate hate-speech. For those of us who struggle, often, simply to rise up and out of our beds, the very last thing we need are comments like those made by Donald Trump, driving us back into our dorm rooms.

Ellie Eberlee is a new Opinion Editor for The Campus.

EDITOR'S NOTE

The Front Page Photograph

By ETHAN BRADY

I wish to explain the photograph on page A1 to the readers. I recognize that it may be especially jarring, particularly for students of color who feel that Charles Murray's rhetoric poses a threat to their very humanity. I also recognize that Murray's visit to campus last March is an open wound for a campus trying desperately to move forward from it.

During a heated debate in the newsroom on Tuesday night, most of the section editors, and the managing editor, said that running this photograph would be inappropriate. Though I deeply respect the input of my editors, I decided to run the photograph anyway. I take full responsibility for this decision. It was mine alone, and any criticism should be directed at me alone.

This photograph is not meant to troll, or to cause pain, but to ask how that protest still lives with us today, one year later. For many, this image is burned in our collective memory. As much as we try to distance ourselves from that moment, we are made from it.

I recognize that running this photograph is a political act. Yet I see no way to comprehend this institution without seeing ourselves as part of American society, which is itself political.

I also believe moving forward requires looking inside, however unpleasant that may be. We cannot escape our history. We can only confront it.

Ethan Brady is the editor in chief.

The Mammies of Middlebury

By TREASURE BROOKS

In the wake of Charles Murray's visit last year, Middlebury students and faculty banded together to salvage race relations on campus. Concerted efforts were made by administrators and student-led cultural organizations to educate community members on inclusivity and white privilege. Unbeknownst to the well-meaning white people who attended these teach-ins and town halls, their crash courses in white supremacy were at the expense of the students and faculty of color who led the discussions. In trying to decolonize the campus of its white hegemonic norms, students of color de-prioritized their mental health. Cultural orgs ceased to be spaces of respite for people of color (POC) and transformed into highly-politicized forums with the sole purpose of combating racism. By the time I arrived at Middlebury in the fall of 2017, the solidarity among black students in particular was virtually nonexistent. The black students of Middlebury — while active participants in campus-wide events regarding race — had neglected to maintain their singular designated place of refuge: the Black Student Union (BSU).

Many attributed the defunct BSU to poor leadership. Others stopped attending meetings because they found asylum in groups such as Umoja and Alianza, which are ethnic, rather than race, specific. Hidden beneath the many known reasons that led to the demise of the BSU was a larger culprit that had yet to be acknowledged: white passivity.

White passivity is the perpetual complicity of white people who do not help to rectify their ancestors' moral bankruptcy, but instead look to black people to dismantle institutional racism. White passivity is what leads black students to challenge racist sentiments in class when their white professors fail to. White passivity is what caused several black women to demand an apology for a student who had been racially profiled when the predominantly white administration failed to do so. Ultimately, it was white passivity that caused black students to neglect their community of the Black Student Union so that they could aid in the rebuilding of the larger Middlebury community.

The corrosive nature white passivity has on black communities can be seen throughout history. The mammy archetype which rose to prominence in the late nineteenth century characterizes black women as the nannies and homemakers of white families who were unwilling to care for themselves. "Mammy" was not afforded the luxury of taking care of her own children. She was not only willing, but eager to prioritize her white superior's needs over her and her family's. Somehow, amid all of the racial hostility, the black students of Middlebury became contemporary renditions of "mammy." This new and evolved mammy archetype does not assist by breastfeeding white infants, but by coddling white adults whose fragility deters them from listening. "Mammy 2.0," as I like to call her, is every student of color who has skipped meals, missed sleep or failed to turn in assignments because they were preoccupied explaining to their white peer why they "shouldn't say the N-word even if its a song lyric."

In January, a committee of other black students and I planned events with the primary objective of resurrecting the Black Student Union. We hosted a black professors panel, rented out the Marquis theater for a private screening of the Marvel film "Black Panther" and cooked a community dinner that fed about 50 students. At all of the aforementioned events, there was an unmistakable sense of camaraderie. Laughter filled the rooms, new friendships were forged and the black solidarity many of us believed to be extinct appeared to be alive and well. Nowhere to be found in the events' crowds was "mammy," eager to pacify, serve and sacrifice.

Gun Violence Is a Product of Social Illness, Not Mental Illness

By ELIZABETH ZHOU

We're all tired of talking about gun violence at this point, maybe because the shooting in Parkland, Florida a few weeks ago marked the sixth time that The Onion has published its morbidly titled article, "'No Way To Prevent This,' Says Only Nation Where This Regularly Happens."

The statistics are as familiar as they are terrifying. Among developed countries, the United States is the site of the most gun-related homicides. On average, this country sees more than one mass shooting per day, with mass shooting defined as an event in which four or more people are killed or injured. In our cultish devotion to the Second Amendment, the right to own firearms translates to far more deaths by gun violence than by terrorism.

We've all encountered the myth of the "lone wolf," the misunderstood and unassuming white-male-shooter-who-is-definitely-not-a-domestic-terrorist. Too often, media reports are quick to emphasize the guy's backstory, as if the fact that he likes to play video games or spent a lot of time alone as a child is supposed to soften the image of this white-male-shooter-who-is-definitely-not-a-domestic-terrorist. And almost always, there is a reference to mental illness — even if it is just to say that the shooter has no history of diagnosis.

Why is this? To note the absence of anything is to imply that one expected to find it somewhere. So when reporters casually note that there were no signs of mental illness in the killer, the unspoken assumption is that mentally ill people are more prone to carry out acts of violence.

This is blatantly untrue: Individuals diagnosed as mentally ill are responsible for less than five percent of shootings, according to the book "Gun Violence and Mental Illness." A 2016 study by Health Affairs found that members of this demographic are more likely to kill themselves with a gun than to carry out mass murders. Why, then, does mainstream media seem intent on equating mental disorders with violent behavior?

To answer this question, we must begin with another: What do we mean by "mental disorder" in the first place? The label has long been tossed around, frantically and carelessly, like a hot potato — forced as a badge of shame upon the social misfits of a given time and place. Those who fulfill the norms of a particular era are granted the status of mental wellness. Those who diverge from these arbitrary standards are stigmatized as insane or ill.

Let's remember, for instance, that "female hysteria," homosexuality and "gender identity disorder" ("a strong and persistent cross-gender identification") were once listed in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These so-called conditions were all considered mental illnesses, insofar as they diverged from the heteronormativity and traditional gender roles of the twentieth century.

This quick jaunt through American history suggests that categories of mental pathology are rooted far more in politics than in science. There is no universal definition of "disorder," but rather a wide range of interpretations of the human experience, some more oppressive than others. More often than not, when we call someone mentally ill, what we are saying is that they do not belong; we isolate and dismiss them as outcasts.

What does this have to do with gun violence? Well, it is trendy and convenient to blame mental illness — a term whose stigma has survived the ages, even as its criteria have fluctuated wildly — because people with mental disorders have long been regarded as social deviants with questionable moral standards anyway. To suggest that the Parkland shooter acted out as a result of "mental health issues" is to provide a believable explanation for his behavior, while ignoring the possibility that the problem could reside anywhere beyond his brain.

Yet the shockingly steady stream of mass shootings hints at a pathology that is social, rather than psychological, in nature. The majority of American mass shooters are white males — 54 percent, according to 1982 statistics by Mother Jones. Overall, men commit 98 percent of all mass shootings and 90 percent of murders. This is not a coincidence.

Toxic masculinity — and in particular, toxic white masculinity — has long been socially permissible, so ingrained within our cultural psyche that it goes by largely unnoticed. It is by virtue of white men's institutional power that this condition has never descended to the status of mental pathology. (The line between normalcy and disorder does not exist, after all; it is drawn, erased, and redrawn over time by parties in power.) Yet if we were to envision a world in which "toxic white masculinity disorder" made its way into the DSM, it would not be much of a mental leap to imagine the following symptoms: an aggressive sense of entitlement, the suppression of emotions and the need for dominance, among others. The believability of such a diagnosis would certainly be on par with that of "female hysteria," which was apparently the result of "wandering wombs."

The link between social conditioning and violent behavior is clear. So why has mental illness become the scapegoat for our staggering rates of domestic terrorism? Because to identify toxic masculinity as the root of gun violence (besides the actual guns, of course) is to accept that we inhabit a society more deeply damaged than we are prepared to navigate. Violence does not exist in a vacuum: Sexist, racist, ableist, classist and heterosexist ideologies entitle the most privileged among us to exercise control over others, culminating in the deadly power of the straight, cisgender white male. It is not a handful of "mentally ill" people who are the problem, whatever "mentally ill" is supposed to mean; it is the entire system that is ailing.

In drawing parallels between pathology and toxic masculinity, I do not mean to disempower those who identify strongly with clinical diagnoses, or to trivialize the very real suffering associated with many of the conditions we refer to as mental illness. Rather, I wish to recognize that we operate within a highly confusing and imperfect system, in which everyday aspects of the human experience — anxiety, depression and hearing voices, among others — are treated as deficiencies and invitations for moral judgment, whereas white supremacy and toxic masculinity are accepted without a second thought.

When news of the next mass shooting comes out, take note of the killer's identity. That person will probably be white, and will almost certainly be male. Observe how major news outlets frame his story, and remember that the questions they pose are as important as the answers they seek. Acknowledge that while it may be tempting to identify the problem as a "mental illness" within the individual, labels are often more reflective of the system than the self. This is not so much a matter of "broken brains" as of a broken society.

We Need to Confront Civil War Falsehoods

By JOEY LYONS

The philosopher George Santayana stated, "those who cannot remember the past are condemned to repeat it." While that is true, the memory of the Civil War also shows that the misuse of history can be as damaging as the failure to remember it. Those who can control the memory of the past can manipulate it to control both the present and the future. To understand the lessons and legacy of the Civil War, one must acknowledge its causes.

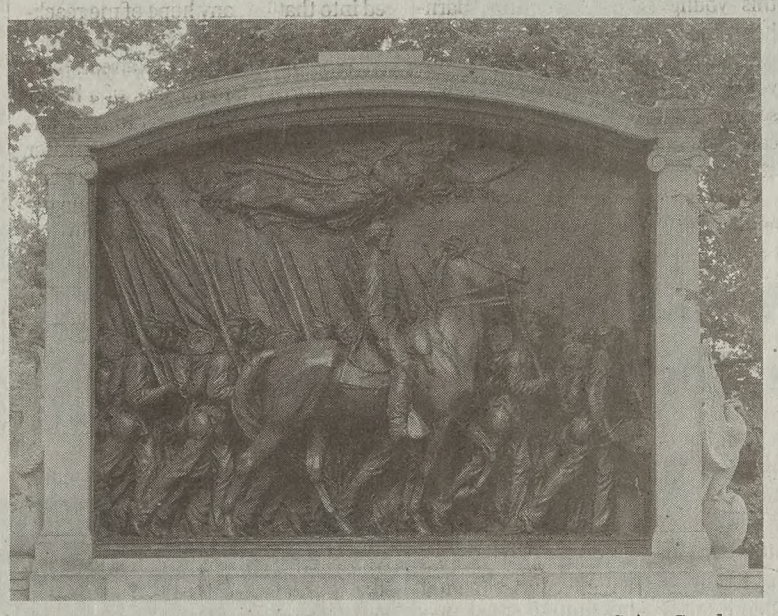
Opposition to slavery was partly inspired by the North's initial involvement in the Civil War. As the fighting progressed, Northerners increasingly became committed not only to abolition, but also to racial equality. The North's victory and Reconstruction seemed to promise that black Americans would be included in America's democracy.

However, the Redeemers, those who sought to reestablish white rule in the South, crushed the possibility that racial equality would be an outcome of the conflict. After the war, the Redeemers embraced the "Lost Cause" ideology, which portrayed the Confederate cause as a battle over states' rights, not slavery. One way that the Redeemers promoted this new narrative was through the construction of Civil War monuments.

According to the Historical Marker Database, the Civil War is the most memorialized conflict in American history, with at least 13,000 public markers and monuments dedicated to it scattered across the country. As a result, Civil War memorialization has had a tremendous impact on the way Americans have interpreted the war's meaning. After the war, the Redeemers began erecting monuments that minimized the significance of slavery as a cause of the Civil War, and instead depicted the conflict as one between the North and the South's irreconcilable views on federalism. In their eyes, the war was not fought over slavery, so they had no obligation to promote equality as atonement for slavery in its aftermath. Using their monuments, the Redeemers falsified and distorted history in order to skew America's perception of the war.

One such monument is in Colfax, Louisiana. According to an article by Richard Rubin in The Atlantic, in 1873, a group of Redeemers surrounded black Americans who were attempting to assert their political rights and slaughtered them. The Colfax monument describes the event as follows: "On this site occurred the Colfax Riot in which three white men and 150 negroes were slain. This event ... marked the end of carpetbag misrule in the South." By remembering black Americans' attempts to vote as "misrule" that was valiantly ended with a mass killing, this monument, and others like it, justified further discrimination. Armed with the false idea that "misrule" was synonymous with the granting of rights and power to black Americans, white America became comfortable with the rise of Jim Crow. This monument still stands as of 2015. We should remove it and other such memorials because they pervert the past and the present. A museum contextualizing the monument within the history of American racism would be a better location for this memorial.

Misguided historical memories often promote modern injustice. It raises the question: Should we remove the Jefferson Memorial because he owned slaves, or rename Princeton's Woodrow Wilson School because he was a racist? The impulse to do so is understandable, but this could cause people not to learn from our past. Moreover, when a monument is not a purposeful distortion, but instead honors complex but flawed figures like Jefferson and Wilson, it would be better to encourage contextualization, education and conversation around these memorials rather than erase them.



Agustus Saint-Gaudens.

To do so, memorialization societies — groups that organize reenactments and promote public commemoration of the war — as well as museums and other public educational institutions should emphasize the role racial injustice had in igniting the Civil War and the fact that the Union hoped that the outcome of the war would improve race relations. Moreover, simply placing placards that identify all of the war's causes next to existing monuments might hinder the spread of the Redeemers' myths.

Lastly, another approach would be to build monuments that recognize the significance of slavery and racial justice in connection with the war. This has already been done. For example, Augustus Saint-Gaudens built a majestic memorial to the Massachusetts 54th Regiment. This monument, which is located in a place of honor across from the Massachusetts State House, commemorates a regiment of valiant black soldiers who fought for the freedom of enslaved black people.

In a similar fashion, in the Chamberlain Freedom Park, located in Brewer, Maine, monuments constructed in 1996 celebrate the Civil War as a struggle not simply over federalism, but also as a battle for freedom and racial justice. This park has statues honoring the Gettysburg hero and Maine resident Joshua Chamberlain. However, it goes even further by presenting a statue of a slave striving for freedom on the Underground Railroad within the context of the Civil War.

The past is not forgotten. It is all around us. You can open newspapers today and see history's lingering hand in discussions like the recent ones about the contemporary use of the Confederate flag and in events like the resurgence of white nationalism in Charlottesville last summer. Because the "Lost Cause" lingers, the struggle to promote a different interpretation of the Civil War must persist. This is the only path to a just future.

You Are Not Alone

By IVEY NOOJIN

CW: Sexual assault

Why is it so important for me to hear? Why do I need to be told that I am not the only survivor of sexual violence? Obviously I would not wish what happened to me on anyone. I still need those four words, though. You are not alone.

Growing up, I would listen to the news, hear stories about women in college I had some vague connection to, and watch "Law and Order: SVU." I thought I understood what sexual assault was. I thought it would never happen to me. I thought that, if it did, I would go straight to the police.

Sexual violence is so much more complicated than that. It is more complicated than paying attention to your drink at a party. It is more complicated than having any signs of physical aggression documented by a hospital. It is more complicated than Olivia Benson slapping handcuffs on the wrists of a perpetrator.

It is my life, and it is the life of everyone else who has experienced sexual violence.

It is very hard for others to understand why it takes so long for survivors to come forward, if at all. People often ask, why did you let it happen to you? Why did you not scream or fight? Then, when the survivor does come forward and say something, they ask, why did you keep it a secret for so long?

I cannot answer these questions on behalf of every survivor, but I can give anyone who is reading this now a glimpse of understanding.

The first time was in the middle of May. I told him not to come over; he did anyway. The second time was in the middle of September. I wanted to go back to sleep after having been woken up by him banging on my door; he did not let me. The third time was Oct. 6th. I said stop; he did not.

Each time I knew something was wrong. Each time I felt gross afterward. Each time I regretted it. I thought everything was my fault. I was the one who must have done something wrong. I was the one who must be weird because I could not get pleasure from sex. I was the one who must have the issues because I did not want him to touch me. I blamed myself for everything.

Would you tell anyone something like that? Something that brings you shame. Something that sexualizes you. Something that can label you for the rest of your life.

It is very common for survivors to not understand what is happening in the moment and then gain a clearer comprehension with the distance of time. Why do you think it takes so long for people to tell their story? Maybe they did not even realize they had one. I sure didn't.

As time went by, I began to realize how problematic everything that had happened between him and me was. At that time it was my normal. Now I know it should not be.

To this day, I continue to discover more and more violence that existed throughout my "relationship" with him, and that is okay. I do not have to figure out everything all at once, and neither do you. It is a process. The only thing I can do is be patient with myself, and I hope you do the same.

I have realized that a part of my healing process is being vocal. I have to tell people my story because then he loses power. He loses bits of his presence in my being.

However, today he is still here in my soul. Trying to take control. Crawling up toward my throat to choke the words before they even leave my mouth.

I still walk around campus, searching for him. I still ask who is knocking at my door. I still scream when someone unexpectedly touches me. He is always with me, even if not physically.

Using my words to describe my experience is the only way to loosen his grip. Today is not the day when he lets go; tomorrow will not be either. I do not know how long it will take, but I cannot wait for the day when I can look at him, holding on for dear life, and finally say: I am not scared.

Until that day comes, the only thing that brings me comfort is four simple words: you are not alone.

You are not alone.

In Defense of Our Hate Crime Laws

By KAI WIGGINS '16.5

In a recent op-ed published in The Campus, Brendan Philbin cites First Amendment concerns in his opposition to our nation's hate crime laws. He contends that "the very notion of charging people with hate crimes ... violates one of our most deeply held personal liberties: freedom of thought." According to Philbin, hate crime laws threaten our civil liberties because they prescribe mandatory increased sentencing based on motive, amounting to what he calls a "legal inconsistency" with near-Orwellian implications. Aside from the potential criminalization of certain beliefs, Philbin raises an additional concern toward the end of his piece that hate crime legislation "punishes people based on others' emotional damages." Such contradictions, he concludes, undermine democracy and jeopardize the promises of a fair legal system.

I agree with Philbin that our constitutional rights, particularly those granted to us in the First Amendment, are paramount to the functioning of a just society. Philbin is likewise right to note that we cannot legislate or litigate hate out of existence. Bigoted thought is protected under the Constitution, and so too is bigoted or otherwise inflammatory speech — that is, unless it rises to the level of "fighting words." As defined in Chaplinsky v. New Hampshire, 315 U.S. 568 (1942), fighting words are "those which, by their very utterance, inflict injury or tend to incite an immediate breach of peace." Even then, penalties are never content-based, but are grounded rather in "essentially a 'nonspeech' element of communication." Citing the majority opinion in R.A.V. v. City of St. Paul, 505 U.S. 377 (1992), "The government may not regulate use based on hostility — or favoritism — towards the underlying message expressed."

As Philbin observes, we do not have hate speech laws in the United States. With respect to freedom of thought, expression, political dissent and the like, Americans have considerable latitude to say what they wish without fear of government reprisal. This brings us to the central question of Philbin's argument: If the government cannot punish words — or actions, for that matter — based solely on content, what then permits the punishment of motive, an abuse he ascribes to our hate crime laws?

The answer is nothing. Contrary to Philbin's interpretation, hate crime laws do not punish motive. In the case of a bias-motivated offense, the justification for increased sentencing or penalty enhancement of any kind does not rest in the defendant's particular bias, which the judge finds especially noxious and therefore worthy of punishment. As upheld by the Supreme Court, the justification rests in solemn recognition of the potential for certain forms of bias-motivated violence to upset the peace and aggravate the deep, most injurious wounds of our cultural memory.

Philbin should consider Wisconsin v. Mitchell, 508 U.S. 476 (1993). In this landmark case, the U.S. Supreme Court overturned the ruling of the Wisconsin Supreme Court, which held that the state's hate crime statute punished bigoted thought and was overbroad, thereby having a "chilling effect" on free speech. The state court sided with Mitchell, the defendant, who argued that the penalty enhancement statute was invalid because it punished his "discriminatory motive, or reason, for acting." Regarding the issue of overbreadth, Mitchell argued that Wisconsin's hate crime statute suppressed an individual's freedom of expression, given that evidence of a defendant's "prior speech or associations" might be used to "prove the intentional selection of a victim on account of the victim's protected status."

The Supreme Court rejected both arguments. Responding to Mitchell's first contention, the court determined the statute was aimed at conduct, not motive, which the state had identified as particularly harmful. Delivering the majority opinion, Chief Justice William Rehnquist, a conservative, remarked that bias-motivated crimes are considered "more likely to provoke retaliatory crimes, inflict distinct emotional harms on their victims, and incite community unrest." In this respect, Wisconsin sought penalty enhancement not for punishing certain beliefs, but to grant appropriate redress for crimes that have a reverberant impact on society.

Mitchell's overbreadth claim was dismissed on two grounds. First, that someone would suppress bigoted beliefs in fear of some distant retribution was "simply too speculative a hypothesis." Second, the court noted that use of a defendant's prior speech as evidence in criminal trials is permitted under the First Amendment.

If hate crime statutes were found to punish motive, Philbin's concerns would be justified. His take on penalty enhancement, however, is erroneous. Furthermore, his suggestion that hate crime protections are granted according to "membership in a particular group" is a bit misleading. Along with equivalent state statutes, federal law defines a hate crime as an offense committed because of the actual or perceived race, color, religion, national origin, gender, sexual orientation, gender identity or disability of any person. Hate crime is an offense against identity, an affront far too severe for so wispy a word as membership. The distinction is semantic, but significant.

Professor Teaches Winter Term Class at Local Correctional Facility

By KACEY HERTAN
Contributing Writer

Winter term, colloquially referred to as J-Term, affords both students and faculty unique opportunities for learning and study. It is a time when each student may enroll in only a single academic, credit-bearing course and each instructor, similarly, teaches only one course. It is possible for students to study at the college or away from campus, independently or as participants in a course.

This J-Term, associate professor of sociology Rebecca Tiger extended Middlebury's classroom to include the Marble Valley Regional Correctional Facility in Rutland, Vermont. The "Sociological Imagination" course that Tiger taught to 16 male inmates at the jail examined what it means to think "sociologically" about the world around us. The students used short theoretical readings by classical sociologists to understand current affairs in the U.S. They also studied short stories, audio, video and journalistic essays to think through fundamental sociological concepts like status, power and social control. In developing "the sociological imagination," they sought to understand how individual experiences reflect the society we live in.

"Being able to teach a course in a correctional facility is one way to bridge the divide between spaces of freedom and spaces of constraint," Tiger said. This is an important goal to her and her colleagues who teach about the sociology of punishment.

Tiger has been planning this course for over two years, which included her attendance at numerous training workshops and conferences on higher education in prison. Middlebury's Fund for Innovation financed this preparation, and the course itself was fully funded by Middlebury through the dean of faculty's office. Tiger advertised the class within the jail through a flyer, and community educator Chris Cosgrove selected students to participate based on who showed the most interest.

Many inmates eagerly joined, and Tiger's course thrived because of their willingness to participate and voice their opinions. "This is not an environment where there is a lot of critical thinking, so [the class] gave them something to get up in the morning for," Cosgrove said.

Tiger said that the inmates were eager to talk about the course's central topics of power, social control, inequality and social stratification because they hit so close to home for them.

The class culminated in a personal essay in which students applied the sociological lens to their own lives. This assignment was difficult because many of the students struggled with writing, but with encouragement and one-on-one tutoring they were able to conquer their insecurities. "The students were surprised at what they could do when they applied themselves and pushed through their frustrations," Cosgrove said.

He explained that many of the inmates struggle with personal relationships because of underlying misconceptions about masculinity and gender roles they encountered in their upbringing. This class gave them an opportunity to confront these issues. Cosgrove added that his job focuses heavily on helping students learn new social facts to better equip them for life after incarceration.

Originally, Tiger had been told to expect inmates to become disinterested and drop out as the course progressed, but aside from those who got released, all of the students finished the class. "It was great for me to see a lot of the students' enthusiasm about the class and to be reminded of everything that excites me about sociology," said sociology major Julia Shumlin '17.5, who worked as Tiger's teaching assistant for the class.

Both Tiger and the Marble Valley Regional Correctional Facility are excited about continuing to collaborate in the future. Cosgrove, Tiger and Shumlin all hope that the next step is for the course to adopt an "inside-out model" in which half of the students are inmates and half are Middlebury students. Shumlin believes both Middlebury students and inmates could benefit from the variety of personal experiences an inside-out classroom would bring together.

"Because this class depends on using a theoretical framework to understand the links between individual circumstances and broader structures, the experiences of the students are so critical," Shumlin said. "Middlebury clearly has some amazing resources and brilliant professors, and I think that [an inside-out classroom] could be a great way to expand that access and to build a really engaging class environment."

KARIN HANTA
Rana Abdelhamid '15, Sarah Kotb '16 and Naina Qayyum '15 pose with 2016 Vermont House of Representatives member Kesha Ram at Middlebury's 2013 Elect Her workshop.

Upcoming Elect Her Workshop Encourages Women to Run for Office

By ELLIE ANDERSON
Features Editor

Particularly in the current political climate, the fact that women make up less than 20 percent of the representatives in Congress concerns many. Elect Her is a national program that encourages more women to run for government and gives them the skills and resources necessary to alter this pattern of male-dominated political leadership.

On Saturday, March 3, the Women's Resource Center at Chellis House is bringing the Elect Her workshop to Middlebury's campus. Also sponsored by Feminist Action at Middlebury (FAM), Middlebury College Democrats, the Center for Community Engagement, MiddVote, the Student Government Association (SGA) and the political science department, the workshop will run from 12:30–4 p.m. in Wilson Hall of McCullough.

All female-identifying or non-binary students are encouraged to attend by signing up at go/electher. Free sushi and desserts will be available for lunch.

The Elect Her program was originally developed in 2007 by Running Start and the American Association of University Women (AAUW), national nonprofit organizations that train young women interested in politics to run for office. Running Start has discovered that only four women in Congress today are under 40 years old, and that although women running for office win at the same rates as men, many fewer women run in the first place. As a result, Running Start's mission is to empower young women to find their voice and gain the confidence they need to put themselves out there.

In addition to their Elect Her program, which alone visits about 50 colleges per year and has trained over 10,000 college women since its creation, Running Start also runs several internships and has recently initiated a social-media campaign to challenge sexism in politics. Distributing sheets of paper that read #ILookLikeAPolitician at their workshops, Running Start has encouraged young women to pose with the hashtag and post their photos to social media in order to change societal perceptions of who can be a leader.

Rana Abdelhamid '15, now an internationally recognized human-rights advocate, first brought the Elect Her program to Middlebury in 2013. It found huge success, with about 100 students in attendance.

However, the workshop has not been held at Middlebury since, and Chellis House director Karin Hanta, who collaborated with Abdelhamid five years ago and went on sabbatical immediately afterward, initiated its return this March.

"At the time we did [the first workshop], there hadn't been a female student-government president for a long time," Hanta said. Following the workshop, a female SGA president was voted into office for the first time in what Hanta estimated to be about seven years.

Though female representatives now make up 50 percent of Middlebury's SGA, this statistic is not reflected at the state or national level, and Hanta said that she decided to bring the Elect Her workshop back to Middlebury in light of the current political climate. "We just want to keep up the heat," she said.

Susannah Wellford, who is the co-founder of both Running Start and the Women Under Forty Political Action Committee (WUFPAC), will facilitate the Elect Her workshop this year. She co-founded WUFPAC, Running Start's predecessor, in 1999 with a similar dedication to electing young women to political office. The organization is now the only nonpartisan political action committee in the United States.

Ruth Hardy, Lauren Sampson and Kristina Guerrero Sylvester from Emerge Vermont will also be attending the workshop to speak on a panel about local female elected officials. Hardy is the executive director of Emerge Vermont, which is the state chapter of Emerge America, a democratic training program for women leaders that supports candidates throughout their campaigns. Sampson and Sylvester are both alumni of Emerge Vermont's program, and Sylvester is also the founder and CEO of TurboPUP, a company that sells compact bars of dog food to take on the go.

Throughout the four-hour training, students will work in both small and large groups to develop leadership skills. The four central exercises will help students formulate their main campaign issue, learn how to build their network of support and give an elevator pitch and then give them a taste of a real campaign through a group simulation. The workshop will also include an interview with two female representatives from Middlebury's SGA about their own experiences running for office.

Though the Elect Her workshop is designed to train young women to run for government positions, this year's program organizers emphasized that the training can be beneficial for anyone.

"[The workshop] is really good for getting women into government positions and that kind of thing, but also for just general leadership and being inspired in that way," said workshop organizer Mikayla Hyman '20. "These are general skills that cross over no matter what you want your career to be, and there are a lot of different ways you can learn from this."

Speaker Defends Sandusky, Discussing Malleability of Memory

By NICOLE POLLACK
Contributing Writer

"There's one thing I should make clear. There is absolutely no way, in the brief period of time I'm going to speak, that I'm going to convince you of anything in this very complex case."

Science writer Mark Pendergrast used these words to begin his Tuesday, Feb. 20 lecture "The Malleability of Memory and the Conviction of Jerry Sandusky." Pendergrast, who has authored 14 books on topics ranging from caffeinated beverages to Japanese renewable energy policies, spoke in the Axinn Center about his latest book, "The Most Hated Man in America: Jerry Sandusky and the Rush to Judgment."

Pendergrast began his talk by summarizing the well-known case of Jerry Sandusky, the former Pennsylvania State University assistant football coach who is a convicted serial rapist and child molester. In 1977, Sandusky founded a charity called The Second Mile in State College, Pennsylvania, to provide help and support to at-risk youth. The program also gave Sandusky decades of unsupervised access to vulnerable boys. He was arrested on pedophilia-related charges in 2011 and found guilty in 2012. Yet despite the numerous witnesses who have recounted stories of his abuse, Sandusky insists that he was wrongly convicted.

"I don't think he's guilty," said Pendergrast. "I think he's entirely innocent."

Pendergrast explained that much of the case against Sandusky depended on repressed memory therapy, a technique meant to retrieve traumatic experiences that children block from consciousness. Therapists helped Sandusky's witnesses rebuild memories of abuse that they could not recall. "I'm assuming that everyone knows that repressed memories are pseudoscience," said Pendergrast. "The idea that you would forget terrible things is not true."

Pendergrast said that when he first learned about the case, "I was appalled by it, and like everyone, I thought Jerry Sandusky must have done this." Interviews with Sandusky and his children changed Pendergrast's mind. Of Sandusky's six children, five defend their father, describing him as "touchy-feely" but in a paternal way. Adopted son Matt Sandusky started out backing his siblings, but he changed his story after attending repressed memory therapy. He eventually released a statement saying that his father had sexually abused him.

Pendergrast saw Sandusky's lack of maltreatment toward his own children as an early indication that other witnesses' stories might not add up. He said, "I would think that if [he were] a pedophile and [he] had four of these interviewed boys, that he would try to do something with them. They weren't even related by blood. But he didn't."

Accusations against Sandusky collected over the years, but former Penn State quarterback Mike McQueary ignited the controversy when he overheard slapping sounds in the locker room shower. It was Sandusky with a boy. Pendergrast emphasized that while McQueary initially spoke only of hearing sounds he interpreted as sexual, his story shifted after he, too, attended repressed memory therapy. There, he remembered seeing Sandusky's hips moving behind a child's. The boy in the shower, Allan Myers, later testified that he and Sandusky had been snapping towels and that he could recall nothing sexual about the incident.

Pendergrast recognized that the circumstances of McQueary's accusation were inherently suspicious. People would question a man in his mid-fifties showering, nude, with a child. Pendergrast responded by describing Sandusky as a "supportive goofball" who was oblivious to what others considered socially acceptable.

Most of the witnesses who ended up testifying against Sandusky said that they had pushed away memories of his abuse until therapy allowed them to recognize what really happened. Pendergrast believes that the therapists implanted the witnesses with false memories. He quoted "Victim 7," Dustin Struble, as saying, "I had everything blocked out." Struble also said, "I was good at pushing memories of abuse away. [My therapist] explained a lot to me since this happened."

"I don't believe he was abused," said Pendergrast.

Sandusky's attorney was, as Pendergrast put it, "completely clueless about repressed memory." He had no idea how to fight a string of victims who defended Sandusky until they went to therapy and remembered the abuse he had put them through. According to Pendergrast, trial mismanagement and blind trust in repressed memory doomed Sandusky, but because Pennsylvania's judges are elected rather than appointed, he has little hope of being granted a retrial.

Pendergrast did not expect his brief talk to change anyone's mind. His stance on Sandusky is so unpopular that he could not find a publisher for his book, which can instead be purchased online in paperback and Kindle form. Pendergrast, who hopes that people will consider his perspective before forming their own conclusions, said, "I beg you to actually read the book."

When asked whether he believed repressed memory played a role in the #MeToo Movement, Pendergrast said that while repressed memory likely influences some cases, he does not think it is a significant factor. While he sees the #MeToo Movement as "shedding light on the way women have been treated," he is concerned by events such as the firing of Garrison Keillor. "Where are the details?" Pendergrast said. "The man's life has been ruined."

PR NEWSWIRE
Mark Pendergrast is the author of "The Most Hated Man in America: Jerry Sandusky and the Rush to Judgment."

MCAB: The Week Ahead

THURSDAY
TRIVIA
March 1 at 9 pm at Crossroads Café

FRIDAY
"NIGHT TREE" CONCERT
March 2 at 9:30 pm in the Gamut Room

SUNDAY
YOGA
March 4 at 7 pm at the Freeman International Center Annex

MAlt Trips Culminate with Reflection Dinner and Presentations

By BENJY RENTON
Features Editor

Over February Break, six Middlebury Alternative Break (MAlt) trips departed for destinations from Atlanta to Haiti and other places in between. MAlt aims to provide affordable, service-oriented alternatives to traditional February break activities. Student leaders and participants convened in Atwater Dining Hall on Wednesday, February 21 for a reflection dinner, during which each group presented about its trips and had the opportunity to answer questions asked by attendees and Center for Community Engagement (CCE) staff members. Co-presidents of MAlt Ana Sanchez Chico '18 and Prasanna Vankina '18 introduced the evening's program. "We hope you understand the impact of your trips by bringing these connections back to campus," Vankina said.

MAlt Appalachia explored the mechanisms of rural poverty through engaging with communities in West Virginia. Participants assisted low-income families through home repair and maintenance, tearing down one home that had been in place since 1970. "Obviously, we as a group of college students had very limited construction experience," said Yuchen Zhu '18, one of the trip's leaders. Helping at a food bank, attending a church service and learning about West Virginia's coal industry were also major parts of the trip. "It was a truly transforming trip, and I'm very lucky to have been with the people I was with," said Gloria Breck '18.

Learning about biodiversity and environmental conservation, MAlt Costa Rica partnered with Osa Conservation, a sustainable farm and nonprofit on the Osa Peninsula. The region holds 2.5 percent of the world's diversity, which provided the participants with many opportunities to observe and engage with organisms such as birds, sea turtles, orchids and corn. The trip's main activities fell into three greater projects: reforestation, sustainable agriculture and conservation. "One thing we learned [about] at Osa was the intersections with the environment," said trip co-leader Ravi Patel '19.

MAlt La Push lived and worked with members of the Quileute nation, a tribe based in northwest Washington State. This trip partnered with Xperitas, an organization invested in cultural immersion and building a global community. This was not a typical service trip, as intercultural learning was a key part of the experience. "Our trip was not meant to teach anyone. It was instead us learning how we live in the community," said co-leader Valeriia Vakhitova '20. The group participated in drumming circles, joiined a women's domestic violence support group for lunch, helped the community's elders and cleaned out transitional homes. "We were really honored to participate in those traditions," commented trip participant Rebecca Strull '20.5.

Focusing on food justice in urban environments and sustainable urban agriculture, students on MAlt Atlanta worked with Metro Atlanta Urban Farm in College Park, Georgia. Over the course of four days on the farm, they planted new seeds, cleaned out old sheds and met the other farm volunteers. Other activities included raking leaves at the community garden and visiting the Center for Civil and Human Rights and the King Center in downtown Atlanta. Participants also noticed a contrast between rural and urban areas and segregation in the American South. "Atlanta is actually the second-most-segregated city in the U.S., and by taking the MARTA [Metropolitan Atlanta Rapid Transit Authority] it was really evident. ... We were lucky to not just [experience] the agriculture piece but [to] also interact with the city," said trip co-leader Claudia Huerta '18.

BENJY RENTON
MAlt participants presented on their trips in Atwater Dining Hall.

MAlt Haiti was based in Anse-à-Pitres, and participants flew into Santo Domingo, Dominican Republic, and crossed the border by bus. "Considering today's political climate, that was ... really special," commented Georgia Grace Edwards '18. The trip spent most of the time at École Anandamarga, a community day school and orphanage dedicated to raising women and children out of poverty through self-sustaining methods such as education and microfinance. Painting a mural and assisting at the school, trip members explored development and the role of international aid in a Haitian context. In addition, much of the trip took place without cell-phone service, which was a welcome part of the experience. "None of us really had our phones. We didn't want to keep them out around the kids," said trip co-leader Katherine Kulp '20.

Partnering with the Life of Freedom Center, MAlt Miami engaged in conversations about sexual exploitation and human trafficking in the Miami area. Students participated in workshops and talked to a survivor of sex trafficking who managed to escape. One of the most striking aspects of the trip was a van tour during which a local contact pointed out sex-trafficking "hotspots" in restaurants and hotels. "It showed us how pervasive sex trafficking is," Varsha Vijayakumar '20 said. The average age of entry into the commercial sex industry is 12 years old, and participants brought pictures of missing girls to their work on the streets.

MAlt's reflection dinner was the culmination of over three months of careful planning, as participants for trips are selected in October. "People think of [MAlt] as a week, and it actually goes much longer than that," said CCE program director Ashley Laux. In addition, unlike many peer institutions' travel programs, MAlt is almost entirely student-organized. "MAlt is really unique in that students design trips, find community partners, fundraise and go on trips," Laux added.

Professor Provides Local and Global Context to #MeToo

By Emma Patch
Senior Features Editor

"#MeToo, The Global Accents of Sexual Assault" attracted a large crowd this past Thursday afternoon in the Rohatyn Center for Global Affairs. Students of all years and many different disciplines gathered to hear professor of Gender, Sexuality and Feminist Studies Professor Sujata Moorti explore the nuances of the #MeToo movement within a global context.

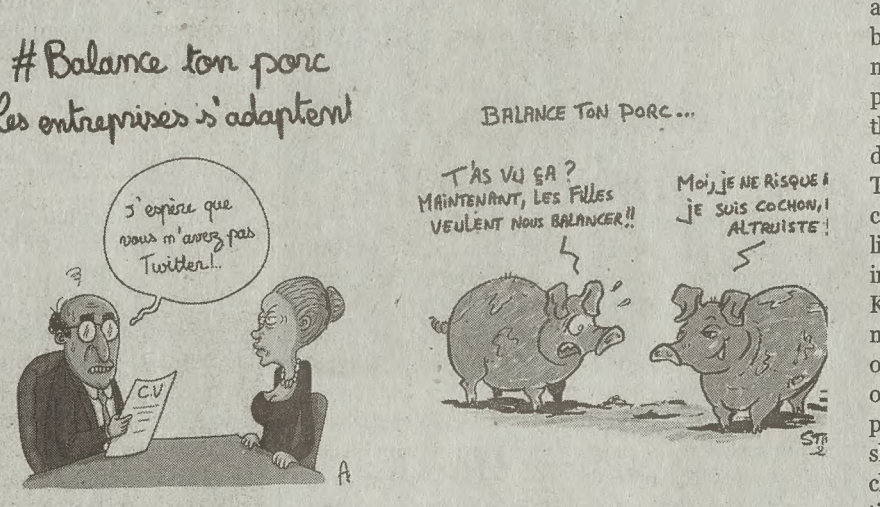
By classifying the #MeToo movement as part of a universal phenomenon, pointing to increasing activism in various countries around the world, Professor Moorti sought to link the global and the local understandings of the movement. Moorti presented a map which highlighted the locations with the highest concentration of social media activity with the #MeToo and similar tags. While the United States had a notably high concentration, many other countries, particularly in Western Europe but also notably in Asia, the Middle East and Eastern Europe, also had large presences on the map.

Although the title of this talk suggested a focus on activism beyond the U.S., much of the presentation proceeded thereafter with an analysis of the #MeToo campaign against Sexual Assault and Sexual Harassment largely as it has played out in the United States. But recognizing the global accents of the phenomenon, Moorti argued, enhances our understanding of the local.

What followed was a thoughtful analysis of the #MeToo movement which both commended its intention and successes, as well as called for a significant shift in focus. Moorti raised several important points about the nature of the moment which set the stage for these conclusions, beginning with the crucial role of social media. The digital era has changed the platform for activism, she explained.

"Participatory interactive features of digital media is the current form of activism" Moorti said.

Origin stories, she argued, serve as an equally important tool in defining a movement. Moorti pointed to


#Balance ton porc
les entreprises s'adaptent
J'espère que vous n'avez pas Twitter!..
CV
BALANCE TON PORC...
T'AS VU ÇA ? MAINTENANT, LES FILLES VEULENT NOUS BALANCER!!
Moi, JE NE RISQUE R
JE SUIS COCHON, I ALTRUISTE !

Cartoons featured in Moorti's presentation show widespread sexual harrassment in different countries.

activism from the 60s and 70s in the United States for instance, as an overlooked and very relevant chapter of the campaign against sexual assault and sexual harassment. Consciousness raising groups and the notorious coining of the phrase "the personal is political" might be considered the analog version of our current digital activism.

But here lies the need for a significant shift. The visibility that comes with this sort of activism, though very speedy, doesn't meet the mark. Analyzing fundamental issues at hand ultimately ought to trump the politics of visibility according to Profeesor Moorti. What is lost when we prioritize exposing truths over combatting the powers that produce them in the first place?

"We can come up with a different movement if we turn away from the Weinstein moment and go back further" she said.

Turning to when Anita Hill accused Clarence Thomas, then a Supreme Court Nominee, of sexual assault, for instance, expands the narrative significantly, Moorti explained, presenting a photo from the infamous trial.

"This moment allows us to tell a different story about racialized sexism," she said.

Moorti juxtaposed this imagery with Time's Women of the Year cover to reinforce her point that redefining the origin story of #MeToo beyond the Weinstein moment allows us to refocus for the better.

"Classifying the Time women of the year as silence breakers erases decades of activism" she said.

Now is the time to be thinking about groundbreaking moments that preceded all the tweets and digital activism. The Anita Hill case and cases like when Dominick Strauss Khan, the former president of the IMF was ousted on a public platform should be included in our timelines, so that their fight may be continued and not forgotten. Khan's case "presents an allegory for western hubris" and gets us back to thinking about hotel workers and other "women on the frontlines of sexual harassment and sexual assault" Professor Moorti explained.

The presentation's conclusion challenged students to consider the complexities of the women's movement in America. It reorganized to some degree what ought to be prioritized, with fundamental issues, deeper understanding of historical and global contexts, consideration of the intersections of race and class at the top of the list. Visibility politics, celebrity feminism should occupy a smaller space going forward.

What does the future look like, then? Professor Moorti concluded the presentation with a quote from Saludi Faludi's Backlash which articulates the challenge at hand.

"An accurate charting of American women's progress through history might look more like a corkscrew tilted slightly to one side, its loops inching closer to freedom with the passage of time—but like a mathematical curve approaching infinity, never touching its goal."

Despite this tone, students were eager to continue the conversation. For instance, Sabina Latifovic '18, challenged people to consider the accessibility of the legal system.

"Who has access to the legal system? Who has access to lawyers? Why do we view the legal system as legitimate and not hundreds of thousands of women speaking about their experiences legitimate?"

The talk concluded as many conversations about this topic easily do, with more questions than answers. However, if students would like to have more talks of this nature, they should email rcga@middlebury.edu.

Panel of Black Faculty and Staff Members Reflect on Life Experiences

By KACEY HERTAN
Contributing Wrier

On Wednesday, February 21, over 40 students, staff and faculty members gathered in the Axinn Center's Abernathy Room to hear black faculty members speak about their experiences navigating primarily white spaces, including Middlebury.

The panelists included literatures and cultures librarian Katrina Spencer, computer science instructor Jason Grant, associate professor of history William Hart, assistant professor of American studies Jessyka Finley and artist and J-Term professor William "Kasso" Condry.

Middlebury's fall 2017 student body profile reported that only 4.1 percent of the student body identifies as black or African American, and Data USA reported that 0.73 percent of the town of Middlebury's residents are black. But for many of the professors who spoke on Wednesday's panel, Middlebury was not the first predominantly white space they had faced. They bring the influences of these past environments to their work here.

Spencer spoke about the significant impression left on her by her undergraduate experience, which she said had a similar environment to Middlebury. " I felt very unseen," Spencer said. "I was a human body in the class, but people didn't see me as a human being, so it definitely affects how I interact with students because I try to see them as whole people."

Grant discussed being a minority among students pursuing Ph.D.'s in Computer Science. He described an incident that occurred in his last year of school, when his senior work professor told his adviser that he couldn't reach Grant or his black classmates because of the "cultural gap." That ostracizing experience led Grant to a new pedagogical outlook.

"I try to find any type of way to connect to my students because once that professor said he couldn't teach me, I felt like I no longer belonged there," he said. Grant also added that at Middlebury he feels "extreme pressure to represent the black community."

Professor Hart said that he and his siblings were the only black students at their high school and explained that at Middlebury he feels subjected to a similar "uninvited hypervisibility." Hart also said that people in the community outside his department see him as a "black person interested in only black things." He recounted an interaction with a well-meaning colleague who presumed he had read a book because it was by a black author and also described an encounter with someone he ran into on the street who told him that reading the "Narrative of the Life of Frederick Douglass" had made him think of Hart.

While these professors are working to positively influence Middlebury through their work, they are also still facing the challenges of living and working in a predominantly white community here at Middlebury. However, it is not only words, but also the lack of discussion, that some of the panelists find problematic about Middlebury.

"There is a lot of silence around race and social justice," Spencer said. "There is a fear white people have about talking about race. They don't want to say the wrong thing, so instead of the wrong thing they say nothing, which creates another silence."

Professor Finley emphasized that despite these challenges, the ability to teach at places like Middlebury is an amazing opportunity that black professors want to take advantage of, and that the administrations at rural schools like Middlebury should be aware of this.

"There is this assumption on the part of a lot of people who are doing the hiring that people like us don't want jobs here, can't hack it here, can't get our [hair cut here], and [that] we're city people, but we want jobs, and this is a good job," Finley said. She added that extending more faculty job offers to people of color, as well as increasing financial aid, will help to increase diversity at places like Middlebury.

"This institution is over 200 years old — it's probably going to take that long, if not longer, for it to be equal as far as white and black here," Condry said. "But that's where it comes in with the type of teaching you're doing, to hopefully inspire that next person to inspire the next person."

The Big Sip Laps up Success

By NATE OBBARD
Contributing Writer

Middlebury's biggest student musical act, The Big Sip, proves that sometimes, all it takes to assemble a band is a single night.

"We actually all met our first day, because we lived in the same hall, and jammed together the very first night of college," said bassist Jack Cattabiani '20. He along with Matt Dienar '20 (guitar and vocals), Nick Schrope '20 (keyboard), and Evan Mercer '20 (drums) became fast friends, created a band, and settled on the name "The Big Sip," which, as Diener explains, refers to someone taking "a Big Sip of pavement" (i.e. falling on the ground). The band's first performance as a group was at the first Wednesday Open Mic Party (WOMP) of the fall of 2016. Since then, they've put themselves on an arc of growth, starting with their first non-WOMP show in Laurie Patton's house and escalating to venues such as Burlington's Higher Ground and Sidebar.

They've also been busy in the studio, making their own music.

"We started with mostly covers," Cattabiani said."[We were like a] Vulfpeck-cover-cover band. We'd only cover Vulfpeck songs or songs they'd covered." But as they grew as a band, they produced their own, unique songs, influenced by the band's various musical sensibilities.

"We all come from a jazz background," said Diener, but both he and Cattabiani emphasized the wealth of influences the band uses, citing funk, rock, hip-hop and R&B as inspiration to create a unique sound that can't quite be pinned down to any one of those genres. Their debut EP, Music for Clapping, is filled with funk and rock-inspired bass and guitar work, but the jazz influences still shine through, largely thanks to the band's recording process that lends itself to showing off their improvisational talents.

Diener said that Music for Clapping was only recorded with "two tracks, one of all the instruments and one with the vocals."

FACEBOOK

The Big Sip's cover photo for their first EP, "Music For Clapping."

This somewhat unconventional choice made parts of the album tricky to work with in post-production, with Cattabiani noting that the mixing of the five-track EP took months to finish, but it paid off musically. Near the end of their first track, "Escaldita," you can hear jazz improvisation where the bass is playing off the guitar, and vice versa, creating an organic musical moment that can't be pre-written in normal songwriting.

"It happened in the moment, and now it's captured forever," said Cattabiani. This sort of "jazz-ification" is present in some of the band's cited influences, such as BADBADNOTGOOD, whose jazzy spins on hip-hop tracks give them a unique sound (a sound also seen on the lone cover in Music for Clapping's tracklist, a funk and jazz-ified cover of Chance The Rapper's "Cocoa Butter Kisses").

But The Big Sip isn't content with this sound they've found. They're still trying to evolve it and find their identity as artists. That's as good a reason as any to be excited for their new EP, the release date of which is up in the air, but contains material good enough to get them a manager, a big business move for such a young group. It's hard to say what exactly to expect from them in terms of evolution, partially because the band members themselves have trouble articulating. Writing original music is difficult, and Diener and Cattabiani themselves refer to burnout they experienced for a time when trying to have new music ready for every new set. They've moved back to having covers ready to entertain event-goers, but they're still puzzling out what their own oeuvre ought to look like.

"Nothing we do while we're here really matters," said Diener, comparing Middlebury to a crucible, a breeding ground for a fledgling artist before they're spit out into the real world. Music for Clapping is a great record, but it's also the first for a very new band, and when fans of the sure-to-be-world-renowned The Big Sip (or whatever band evolves from them) look back, the work they do here as they try to find their footing could very well be their origin story.

"I don't know what exactly I'll end up doing," Diener said. "I feel my purpose in life is to play music." No one but The Big Sip knows for sure what's next, but keep an eye out in the coming months for the newest EP and its release party. And if any talented vocalists are looking to be a part of this musical evolution, give The Big Sip a call. "We need a rapper," Cattabiani said.

The Librarian Is In

By KATRINA SPENCER
Senior Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices.

"While I am a very slow reader, I'm a very critical reader," she says.

If Someone Says "You Complete Me," Run!: Whoopi's Big Book of Relationships By Whoopi Goldberg, 2015

HACHETTE AUSTRALIA

Pages: 244

Happy Black History Month!

THE WHAT

Actress, comedian, talk show hostess and film producer Whoopi Goldberg takes some time to reflect on what she has learned after navigating the institution of marriage thrice and a variety of romantic and sexual relationships over the years. In this memoir/self-help hybrid, Goldberg recommends we all apply a heavy dose of common sense and honesty in pursuing unions with others and that we make the pursuit of romantic love less central to our lives and their meaning. In approximately 15 chapters, Goldberg addresses romantic love with a lack of sentimentality and with a good deal of logic. She has embraced her singlehood without denying her sexual appetites.

THE WHY

As I was collecting works for the Black History Month display, I made sure to include both Sister Acts, movies that were central to many black people's youth in the 1990s and developed massive cult followings.

It was by accident that I found out that Whoopi Goldberg was an author and filmmaker, too. I started to dig deeper and explore facets of the artist's and writer's life. I knew, for example, that she was a comic before she was an actress, but I was unfamiliar with her work. So I took the time to appreciate her stand-up in Whoopi, Back to Broadway, her documentary, Moms Mabley and her words on relationships in this highlighted tome, ...Run!, all of which are available in the Davis Family Library.

In this work, Goldberg asks her readers to critically examine where we get our societal cues on what makes, builds and sustains functional relationships, naming songs as one of the culprits that brainwashed the masses. When I critically examine my past, I realize that Ginuwine's "Pony," the Temptations' "My Girl" and Salt N Pepa's "Shoop" may not have led me down the path towards a bona fide, edifying, reciprocal love. Not one of these incredibly popular songs references household maintenance, chores, or who takes out the garbage and washes the dishes, payments of a shared mortgage, the revolutionary concept of a pair maintaining separate households, polyamory, love languages, STDs, vasectomies, tubal ligations, IUDs, spermicide, diaphragms, prenuptial agreements or any of the other conversations, products and situations couples encounter when they attempt to cohabitate, reproduce, parent and/or love one another.

Sexually-motivated and cloyingly amorous lyrics are what we are inundated and indoctrinated with. And while they've got irresistible beats and conjure historical memory, they hardly, poorly and ill prepare us for relationships that actually work, relationships that survive conflict, demand negotiation and carry us through turmoil. Goldberg challenges readers to be more methodical, balanced and level-headed in approaching unions.

I generally liked the work as it seems to suggest that every relationship is a world of its own that can be shaped by its participants. While Disney has generally suggested that wedding bells are the ultimate manifestation of love, few narratives offered by this cartoon warehouse engages what happens after the nuptials. Goldberg's ...Run! asks readers to anticipate just that.

...Run! is rarely laugh-out-loud funny; more often it's gently snaky. But it meaningfully problematizes an institution that we have culturally come to accept as a default. The work leans rather heteronormative yet contains critical thinking prompts that apply to a variety of relationships. I'd recommend it to feminists and/or anyone planning a wedding that will exceed $10,000 in costs.

Performing Arts Spotlight: Hamlet & Saint Joan

He is a dark, enigmatic prince obsessed with seeking revenge for his father's death. She is a steadfast rebel who challenged the powers of the church to restore France to greatness.

Iconic figures from two great dramatic classics — Shakespeare's Hamlet and Shaw's Saint Joan — are brought vividly to life in riveting stripped-down stagings by four actors from the acclaimed New York theatre company Bedlam. These two outstanding plays will be presented by the Middlebury Performing Arts Series in Wright Theatre on Friday, March 2 (Hamlet) and Saturday, March 3 (Saint Joan).

ELIZABETH NICHOLS

When: March 2 (Hamlet), March 3 (Saint Joan) Where: Wright Theater

Profs Discuss "Slow Campuses"

By JORDAN HOWELL
Contributing Writer

On Friday Jan. 26, the Center for Teaching, Learning and Research hosted a talk entitled "Slow Teaching." An array of professors gathered to discuss a book called "The Slow Professor: Challenging the Culture of Speed in the Academy" by Maggie Berg and Barbara K. Seeber as well as to discuss the idea of the slow campus.

A slow campus describes a school environment where both students and teachers adopt a slower pace in their lifestyles. For students, this would involve a slower class pace and lower schedule load leading to a reduction in stress. This would allow them to have more time to contemplate various things and socialize. For professors, this would involve not consistently rushing from class to class as well as being able to have sufficient amounts of time to prepare to teach and do research.

In this talk, the professors discussed ways in which they could help to facilitate a slow environment for their students. One professor mentioned the importance of meditation and relaxation practices in class. These practices would allow both students and professors to destress through quiet thinking and contemplation. The slow campus could potentially help students who sense the conveyor-belt like nature of school. Some students find themselves going through the motions of class without really having a goal in mind. By taking the time to think, one could potentially lay out what they truly want to do as a career and figure out how the college experience will help with that goal. In setting goals, the importance of having a purpose can enhance work ethic and motivation. This led to a discussion of what students want out of a class. This professor mentioned how in some of his classes, he asks students what they expect out of the course in the first days of class and then meets with the students individually throughout the semester in order to clarify and note progress on the original expectation. If all professors did this, or if an entire school focused on this type of learning, more students may feel as though they are moving through school with a clear vision.

In actuality, it may be difficult to implement a slow type of learning. There could be push-back from some professors, administration and parents since it is hard to quantify the how slow learning would benefit the understanding and visions of students. For the slow campus to occur, there would likely have to be an entire cultural movement towards it. As was also discussed in the talk, slow could potentially be renamed "intentional" or "thoughtful" to better relay the idea. Right now, the slow campus definitely deserves to be discussed by everyone.

DON'T MISS THIS

The Sound Investment Jazz Ensemble and The Middlebury Swing Dance Club
The College's swingin' big band and the group that loves to dance collaborate on a special evening. Dance lessons at 7:00. The joint will be jumpin' when the party starts at 8:00! Bring your dancing shoes or just come to enjoy the great music for a great time.
3/2, Friday, 8-10 p.m., Wilson Hall. Free.

Hamlet & Saint Joan: Performed by Bedlam; directed by Eric Tucker
Iconic figures from two great dramatic classics—Shakespeare's Hamlet (Friday) and Shaw's Saint Joan (Saturday)—are brought vividly to life by four actors from the acclaimed New York theatre company Bedlam.
3/2-3, Friday-Saturday, 8-11 p.m., Wright Memorial Theatre. $28/22/10/6.

Hischfield Series: My Life as a Zucchini
After his mother dies, Zucchini is taken to a foster home. At first, he has trouble adjusting to his new life, but with the help of other orphans, he learns how to love and trust. Sponsored by the Department of French.
3/3, Saturday, 3 p.m., 8 p.m., Dana Auditorium. Free.

SPORTS & FUNNIES

Bartlett Skis to Giant Victory in Giant Slalom

Excellent Crowd Turnout Bolsters Brilliant Racing at 95th Winter Carnival

EMMA STAPLETON

Caroline Bartlett '19 snakes down the slope at the Snow Bowl in last Saturday's Winter Carnival. Bartlet won the Giant Slalom event, which marks the fourth time in her Panther career that she has won the GS. On the weekend, the Panthers finished third to send off the team's seniors — participating in their last Winter Carnival on their home snow — on a high note.

Middlebury Takes Third Place

By JAKE TURTEL

Winter Carnival means different things to different people. To most of the school it means no class on Friday, starting early Saturday morning to climb (and somehow get back down) the Snow Bowl later that day. To the Alpine and Nordic teams, it marks their only home carnival of the year, when they race in front of all their friends, family and alumni.

Last weekend, Feb. 23 and 24, the Ski team finished third, with some scintillating personal performances, highlighted by Caroline Bartlett '19 winning the Giant Slalom event outright. It was her fourth career victory in the race.

On the first day of the carnival, both the men's and women's teams achieved third-place finishes in the slalom event. Taking part in his first winter carnival, Erik Arvidsson '21 led the way for the men's side, finishing in third place (two-run time of 1:34.63). In his last home carnival, Riley Plant '18 was the next to cross the line (14th – 1:36.67) with Max Stamler '19 and Angie Duke '19 not far behind (18th and 20th, respectively).

On the slalom, Bartlett was the first Panther finisher, crossing the line with a time of 1:39.38, good for ninth. Lucia Bailey '21 finished 14th (1:40.42) with Madison Lord '21 finished just .02 seconds behind. Rounding out the top-20 was Katie Utter '20 at 19 (1:40.88).

On the Nordic side, Lewis Nottonson '19 described our home trail: "It's a 5km loop starting and finishing in the field at Breadloaf campus. The loop is shaped somewhat like a 3-leafed clover each with its own climb and downhill. The first leaf being the smallest climb, the middle-leaf a steep climb to the highest point on the course and then down a series of S turns and the final leaf a long gradual climb and gradual downhill back to the stadium area, with a short quick uphill right before the finish."

In the men's 10K Classic, Middlebury placed six skiers in the top 20, good for second place in the event. Leading the way with a career-best fourth-place finish was Jacob Volz '18 (24:39.5). Behind him was Peter Wolter '21 (ninth place, 24:56.5). Also in the top-20 was Nottonson (15th), Adam Luban '18 (16th), Evan Weinman '18 (18th), and Sam Wood '19 (20th).

On her home snow, Cate Brams '18 was the fastest Panther woman in the 5K Classic, earning a fifth-place finish with a time of 14:04.8. Katie Feldman '18 also cracked the top 10, placing 10th with a time of 14:30.8. The next two Middlebury scorers were Alexandra Lawson '21 in 13th place and Annika Landis '20 was next in 14th.

The second day of the competition brought not only a raucous crowd but an outright Panther victory.

EMMA STAPLETON

Cate Brams '18 (front) and Katie Feldman '18 (back, center) skiied in their last race at Rikert last Saturday, Feb. 24. Brams finished fith, with Feldman right behind her in sixth.

Bartlett used the home mountain advantage to cruise through the giant slalom, earning a time (2:06.71) that was more than two seconds faster than her second-place opponent. The victory was not as easy as it appeared, however.

"Behind the scenes, I was battling some pretty big nerves right before my second run, but Hig Roberts '14 skied up to me and said exactly what I needed to hear; he reminded me to ski inspired and that's what I tried to do," Bartlett said. However, "getting back on top of the podium was gratifying, emotional, and just a lot of fun... There's nothing like winning at home."

Lexi Calcagni '19 posted a career-best fourth-place finish (2:08.98) that qualified her for NCAAs, just a quarter of a second off the podium, due to her "comfort on Allen" (the race hill). Bailey (12th) and Utter (18th) also finished in the top-20. These performances gave the women's team a second-place finish in the giant slalom.

For the men's side, Arvidsson completed his first carnival with a strong third-place showing (2:04.45), with Plant the next finisher (10th – 2:05.35). Duke was right on his tail, however, finishing just a hundredth of a second behind Plant. Devon Cardamone '18 (16th) and Jack Schibli '18 (19th) also finished their final carnival.

Brams once again led the squad, this time in the 15K Nordic Freestyle, finishing in fifth with a time of 40:15.6. Feldman was just behind in sixth (40:21.2). Landis and Lawson (16th and 20th) also scored Panther points.

Luban led the men in the 20K Nordic freestyle event, crossing the line in 46:31.1 (fifth place). Wood also made an appearance in the top-10 with a time of 46:46.3, with Nottonson (12th) and Wolter (18th) also in the top-20.

Calcagni was excited to see how many people came out to enjoy the events and support the Panthers.

"This year I think was the biggest crowd I've ever seen! From the start, you could hear the roar of students at the roost as skiers went by," Calcagni said. "I am so proud to be a Panther on days like Saturday."

Calcagni will return next year, but for Plant, Brams and the other seniors, this carnival was their last.

"It definitely was an emotional weekend," said Brams.

Plant concurred: "It was definitely a pretty emotional day for the Seniors, but we've had a great run and the sport has given us a lot to be thankful for."

But the emotions didn't stop when the last skier finished their race.

"Afterwards, the entire race sent it down the Allen (with a lot of clothes missing) in memory of Murphy Roberts, a tradition that exemplifies how special the Middlebury skiing family is," Bartlett said.

Several Panthers will head to NCAAs next week in Steamboat Springs, Colorado, Roberts' hometown.

EMMA STAPLETON

Middlebury students filled the Snow Bowl on Saturday to cheer on the alpine team, on its way to a third-place finish at the Middlebury Carnival.

WOMEN'S HOCKEY

EMMA STAPLETON

The Panthers swamped Wesleyan 5–0 on Saturday, Feb. 24, to advance to the Nescac semifinals, which they will host in Kenyon Arena this weekend, Saturday and Sunday, March 3 and 4.

B8

MEN'S BASKETBALL

AIDAN ACOSTA

Middlebury will play Lebanon Valley in the first round of the NCAA tournament tomorrow, Friday, March 2.

B8

MEN'S SQUASH

MIDDLEBURY ATHLETIC COMMS

The Panthers finished the season ranked 19th-nationally after its third-place finish at the CSA Team Championships.

B6

LAX PREVIEWS

The men's and women's lacrosse teams will return to the field to begin their 2018 seasons this Saturday.

B7

PLAYER AND TEAM OF THE WEEK

B2

GREAT EIGHT

B2

EDITORS' PICKS

B3

3. ETHAN BRADY (46–32, .590)

4. ROB ERICKSON (78–73, .517)

5. SEBASTIAN SANCHEZ (72–88, .450)

Men's Swimming Takes Seventh at Nescacs

ZACK EINHORN

Brendan Leech '19 looked on at the women's Nescac championships at the Natatorium, two weekends ago, before competing at the men's championships last weekend at Bowdoin.

By LAUREN BOYD

The men's swimming and diving teams took seventh place in the Nescac championships last weekend, Feb. 23-25, at Bowdoin. Swimming powerhouses took the top three spots, with Tufts in first place, Williams in second and Amherst in third.

Williams has perennially dominated Nescacs, winning the past 16 conference championships, but Tufts ended Williams' reign last weekend in Brunswick, Maine.

Mike Chirico '20 had a second-place and third-place finish on the boards in the 1-meter and 3-meter diving events for the Panthers. Chirico set the tone for the Panthers last Friday, the first day of the meet, as his 468.10 point performance in the 1-meter competition got him a "B" cut qualification for NCAAs and garnered him all-Nescac honors.

Chirico's teammate Will Greene '19 placed in the top five of the 1-meter even, doing so with 387.30 points.

Sunday brought Chirico even more success, as he took third in the 3-meter diving event as he racked up 447.90 points. Chirico added another notch on his accolate belt as his performance earned him all-Nescac honors for 3-meter diving as well.

Other top 10 performances came from both relays and individual performances in the pool.

On Friday, the opening event consisting of Will Pannos '20, Keegan Pando '21, Brendan Leech '19 and Alex Smith '18, finished the 200-yard freestyle relay in 1:25.61, good for 10th place. Later in the day, the relay comprised of Charles Quinn '20, Leech, Pannos and Connor McCormick '18 had a solid 7th-place finish in the 400-medley relay in a time of 3:36.51.

Two more relays placed in the top 10 at Saturday's meet. Pannos, Leech, Stefan Pla '18 and Kevin Santoro '21 placed seventh in the 200-yard medley relay with a time of 1:34.12.

Four more Panthers saw a 10th-place finish in the 800-freestyle relay: McCormick, Morgan Matsuda '19, Zach Einhorn '21 and Alec Wilson '21.

Wilson also finished 10th in in the 1000 free, touching the wall with a time of 9:43.06. On Sunday, Wilson followed on his successful performance in the 1,000 when he took part in the 1,650 free and registered a time of 16:18.43, good for an eighth-place finish.

Santoro placed seventh in the 100 backstroke with a time 51.52 on Saturday, which he followed with a fifth-place performance in the 200 backstroke on Sunday where he touched the wall at the 1:50.42 mark.

To end the weekend, Pannos, Leech, Cory Jalbert '21 and Alex Smith competed for the Panthers in the 400 free relay. Their time of 3:07.17 got them a ninth-place finish.

"It was a great feeling to podium in some of the relays this weekend," Leech said. "We knew we worked hard over the course of the year and the prep these last few weeks got us ready to turn some heads at the meet. It was really cool to look at the board and see so many people having lifetime bests.

"We've been training since the first week of classes in the fall so we've had almost six straight months of work leading up to this meet," Leech said. "Coach kept telling us we had 'put in the work" so we were confident that we'd swim fast once we got the chance to rest."

Pannos was very excited to finish in the top-eight with his relay teams and the men's team as a whole.

"Placing in the top eight was excellent not only for our relays, but for the team overall," said Pannos. "For the brief moments you're on the podium, knowing everybody has worked their hardest and scored crucial points for the entire team is undoubtedly a special feeling. Hopping out of the pool, you're greeted by congratulatory, energetic teammates who you know are genuinely glad about your success. From then on, all you can do is cheer for the remainder of the race. Once it's all over and everybody sees the final time and place, it's extremely gratifying to collectively celebrate the product of all our hard work."

Pannos also reflected on the Panthers' season as a whole.

"This year, our training prepared us very well for Nescacs, as we showcased a great deal of impressive swims. It wasn't easy by any stretch. There were countless early mornings, double days, lifts, brutal practices, and a long, strenuous training trip over winter break, all of which tested us as individuals and as a team. Through dedication and fantastic support from one another, however, we persevered and came out united with a common goal.

"Once we were rested and ready for this past weekend,"continued Pannos, "It was obvious that we were about to perform better than we ever had in the past, and it showed in all the impressive times, races, and overall spirit we exuded throughout the entirety of the meet.

"Though at times the training was unrelenting and seemingly endless, it's all quickly put into perspective once the final meet ends and you realize that all the blood, sweat, and tears you've put into the sport this season have come to fruition. It reminds you of why you committed to swimming in the first place."

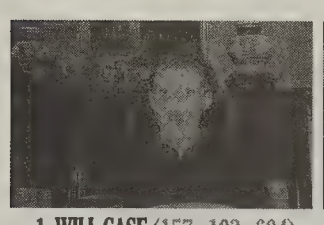
WOMEN'S HOCKEY USCHO.com POLL

RK	SCHOOL	RECORD	PREV.
1	NORWICH	23–1–3	1
2	PLATTSBURGH	22–2–2	2
3	ELMIRA	21–2–2	3
4	**MIDDLEBURY**	**18–4–3**	**4**
5	GUSTAVUS ADOLPHUS	20–2–4	5
6	ADRIAN	21–5–1	6
7	WISC.–RIVER FALLS	19–5–3	7
8	ST. THOMAS	16–3–6	8
9	AMHERST	15–6–4	9
10	WISC.–EAU CLAIRE	17–6–4	10

WOMEN'S LACROSSE IWLCA COACHES POLL

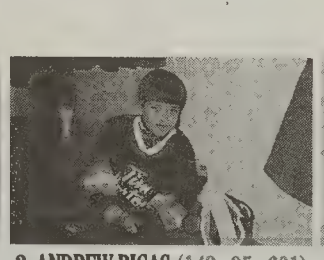
RK	SCHOOL	RECORD	PREV.
1	GETTYSBURG	2–0	1
2	TCNJ	1–0	2
3	TRINITY	0–0	4
4	**MIDDLEBURY**	**0–0**	**5**
5	WILLIAM SMITH	0–0	6
6	SALISBURY	2–0	9
7	YORK	1–0	8
8	WASH. & LEE	1–2	3
9	COLBY	0–0	10
10	FRANKLIN & MASHALL	1–1	7
T-11	ITHACA	1–0	11
T-11	MARY WASHINGTON	3–0	17
13	HAMILTON	0–0	12
14	SUNY BROCKPORT	0–0	15
15	CATHOLIC	0–1	14
16	MESSIAH	0–1	13
17	SUNY CORTLAND	0–0	16
18	ST. JOHN FISHER	0–0	18
19	TUFTS	0–0	19
20	WESLEYAN	0–0	20
21	ST. MARY'S (MD)	2–0	NR
22	CMS	2–1	22
23	BOWDOIN	0–0	23
24	COLORADO COLLEGE	0–1	21
25	DENISON	1–0	24

EDITORS' PICKS



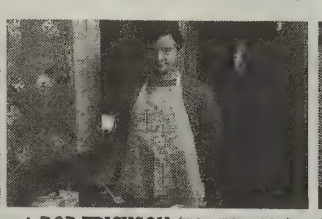
1. WILL CASE (157–103, .604)

469 straight days - 67 weeks - in first place still in jeopardy this week....)

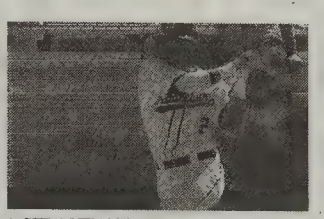


2. ANDREW RIGAS (143–95, .601)

3. ETHAN BRADY (46–32, .590)



4. ROB ERICKSON (78–73, .517)



5. SEBASTIAN SANCHEZ (72–88, .450)

NR. MIGUEL ESPINOSA (—, .—)

Women's Hockey: Over/Under: +6

Read carefully...aggregate score differential for the Panthers this weekend

UNDER And just barely under.	UNDER They're gonna win the Nescac, but this mark is a little too lofty for a two-game goal differential.	UNDER It's an interesting statistic.	UNDER Think their opponents manage at least one close one in there.	OVER Definitely. The Panthers are gelling right now, team chemistry is through the roof and they will continue this way throughout.	OVER How could you not pick the powerhouse known as Middlebury women's hockey?

Men's Basketball:

Will they get through the East Conn. St. regional this weekend and advance to the sweet 16?

NO East Conn St. could be formidable. Plus every time I pick us, we get burned so... you're welcome.	YES This team has a deep run in them.	YES Of course.	YES Most definitely.	YES After tough three losses, Middlebury is ready for redemption. They have to dance to win and advance.	YES Folger and Daly will lead the way.

BIG Tournament:

Who wins the tournament this weekend at MSG

MICHIGAN They're on a streak here of late, but I think anyone except Northwestern, Illinois, Iowa, Rutgers, and Minnesota to win this thing. So that leaves 9 teams.	MICHIGAN A little bit of a wild card here, but I think Beilein's boys have a real shot at this thing. Plus they have former Williams star Duncan Robinson.	MICHIGAN ST. Here's my chance.	PURDUE Cuz I said so.	MICHIGAN ST. Just going to take a wild guess here and say the Spartans.	MICHIGAN ST. I'll play it safe here and say the highest seed.

Big 12 Saturday CBB:

*All on the ESPN family of networks

Iowa St. at Oklahoma

OU Trae Young is back in the fray and they're coming back on at the right time.	OKLAHOMA Iowa State is last in the Big 12.	OKLAHOMA I'm not gonna say it.	OKLAHOMA	OKLAHOMA Trae Young will get the hot hand again and go for 20 points.	OKLAHOMA I can't see the Cyclones stopping Trae Young.

No. 20 West Virginia at Texas

PRESS VIRGINIA This one should be low scoring...we should have done an over/under on this one.	TEXAS On the bubble in need of a win, the Longhorns are going to win this one. Plus they have Shaka as their coach.	TEXAS Continuing my long tradition of favouring Texan teams.	TEXAS	TEXAS Longhorns playing at home is a dangerous combination and will upset the #20.	TEXAS Upset Alert!

Baylor at Kansas State

K-STATE They're looking at an at-large big right now. If they want to stay in the mix, they need to beat Baylor on their home floor.	KANSAS STATE I'm all about home court advantage.	KANSAS STATE They're at home.	BAYLOR	BAYLOR It will be a tough matchup, but the Bears should come away with the win.	KANSAS STATE Will be a close one, but KSU should come out on top.

No. 6 Kansas at Oklahoma State

KU It'll be closer than the experts think!	KANSAS The Jayhawks somehow won the conference again. 14 straight regular season conference championships, yeah they're not bad.	KANSAS It'll be closer than the experts think.	KANSAS	KANSAS Not really sure, just honestly took a wild guest.	KANSAS They're first in the conference for a reason.

TCU at No. 12 TTU

TTU TTU probably hasn't recovered from the KU loss last weekend. A down TTU could lose to a hot TCU at home. But TTU has only one loss on their home court this season. So TTU narrowly beats TCU.	TCU We cannot forget the fact that the Horned Frogs beat St. Bonaventure.	TCU True, Andrew.	TTU	TCU UPSET CITY!!!	TTU They should bounce back after their latest string of 3 loses.

NBA Top End and Tanking Action

Dallas at Chicago, tomorrow night 8 p.m.

BULLS Won't help the tank though...	BULLS I kinda like Chicago's young pieces	BULLS I'm bullish on this one.	BULLS Tank-off!	CHICAGO! I heard they have good basketball over there!	BULLS This clearly isn't the Mavs' year.

Boston at Houston, Saturday night 8:30 p.m., ABC and Watch ESPN App

ROCKETS It will be a wake up call for the Celtics. Sorry to Miguel and President Stevens.	ROCKETS Can they challenge the Warriors? Maybe...	CELTICS Kiss me, I'm Irish.	ROCKETS Houston is too, too nice.	CELTICS Kyrie is going to dance all over Harden and CP3.	CELTICS The Celtics have President Brad Stevens.

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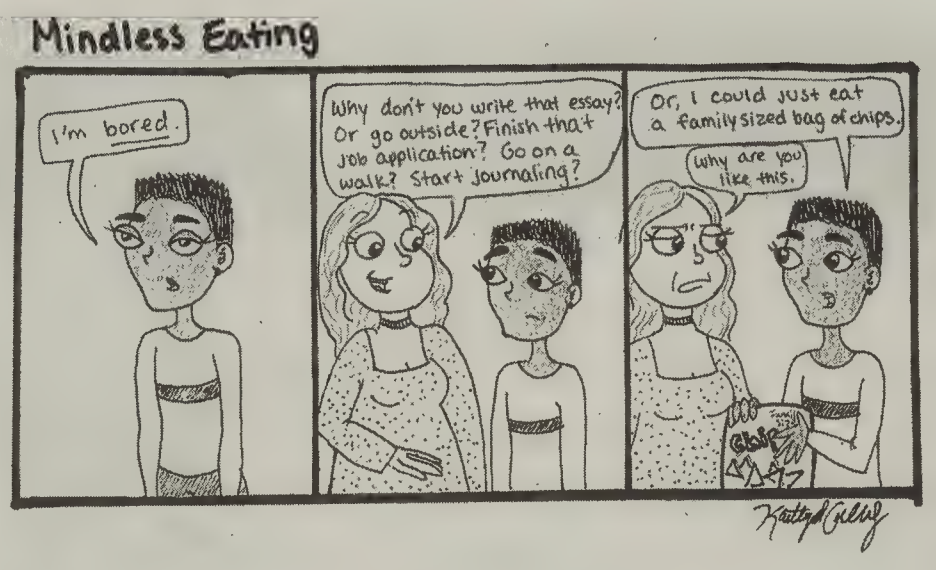
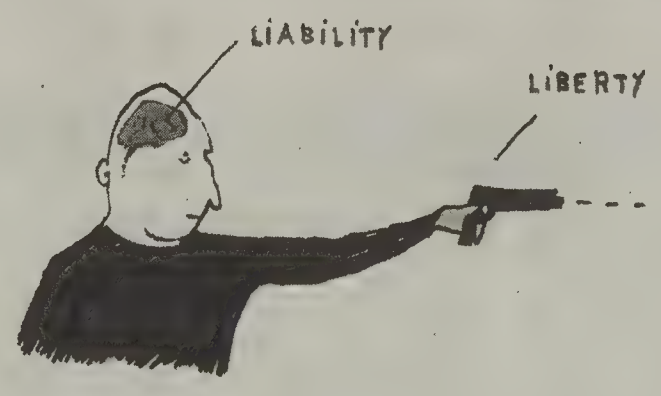

Mindless Eating
I'm bored.
Why don't you write that essay? Or go outside? Finish that job application? Go on a walk? Start journaling?
Or, I could just eat a family sized bag of chips.
Why are you like this.

KAITLYND COLLINS

ALEXIS CLAY



(HOW TO NOT RESPOND TO A SCHOOL SHOOTING)

MILLIE VON PLATEN

JENNY MOSS

ROHATYN CENTER for GLOBAL AFFAIRS presents

SIXTH ANNUAL INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE

1968, Fifty Years of Struggle

MARCH 8-10 2018

Thursday, March 8 - Wilson Hall

4:30 p.m.

Welcome and Introduction: Tamar Mayer

4:45-6:00 p.m.

Session 1: Keynote Address

- *The Ambiguous Consequences of Failed Revolutions:* **Todd Gitlin**

6:15-7:00 p.m.

- **Dinner and subsequent sessions in the RAJ House conference room**

7:00–8:30 p.m.

Session 2: Race and Protest at Columbia and beyond

- *Black Power at Columbia, 1968:* **Stephen Donadio**
- *"Two, three, many Columbias" or One Too Many San Francisco States? Remembering the 1968 student protests:* **Linus Owens**

Friday, March 9 - RAJ Conference Room

12:15–2:15 p.m.

Session 3: Icons, Identity, and Liberation

- *Mourning King: Memory, black rage, and the shaping of Black Power:* **Lisa Corrigan**
- *A New Storm against Imperialism: Global Maoism and communism in Southeast Asia before and after 1968:* **Matthew Galway**
- *Chile during the Late 60s: The road to the democratic revolution of 1970:* **Fernando Camacho Padilla**
- *Rebuilding the Puzzle: Cameroonian cultural construction from 1968 to the present:* **Estelle Kouokam Magne**

2:45–4:15 p.m.

Session 4: Acting Out the Struggle

- *Acting Out: Performative politics in the age of the New Left and the counterculture:* **Andrew Hannon**
- *The Variants of 1968 Radicalism: Ousmane Sembene and Larisa Shepitko:* **Elana Razlogova**
- *Performing Gender in the "Anos de Chumbo": Identity, ambiguity and counterculture:* **Jorge Caê Rodrigues**

4:45–6:00 p.m.

Session 5: Mexico City! Scripts of Resistance

- *From Raising a Fist in 1968 to Taking a Knee in 2016: How US media discourses frame African-American athletes' calls for racial justice:* **Shannon O'Sullivan**
- *Mexican Transition(s) and Youth Political Engagement after 1968 in Mexico City:* **Nicholas Crane**

Saturday, March 10 - RAJ Conference Room

9:00–10:45 a.m.

Session 6: Revolutionary Fatigue

- *What Happens When We Stop Dreaming? Accounting for the waning of post-independence radicalism:* **Duane Edwards**
- *May '68 and the Politicization of Younger Generations in France Today:* **Anne Muxel**
- *From Liberation to Recuperation: The legacy of Paris 1968 on Seattle 1999:* **Jamie McCallum**

11:00 a.m.–12:15 p.m.

Conference Summary

Sponsors: Department of English and American Literatures, Department of History, Department of French, Brainerd Commons, Department of Geography, Department of History of Art and Architecture, Department of Sociology and Anthropology, Department of Spanish and Portuguese, Program in Gender, Sexuality and Feminist Studies, International Programs and Off-Campus Study, and Rohatyn Center for Global Affairs

go/1968

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Men's Squash Finishes Season with a Bang by Beating Williams and Bates

Cembalest and Ellen Get All-Conference; Lewis Named Coach of Year

By WILL CASE

Last week, Feb. 23 to 25, the men's squash team was in Connecticut taking part in the College Squash Association's (CSA) team national championships, where they competed in the C division for the Summers Cup — a trophy that the team has brought back to Middlebury six of the last nine years. The Panthers place third in the eight-team field, finishing the season ranked 19th in the country, two spots above their ranking entering the tournament.

The Panthers' young roster found itself ranked 21st heading into the weekend, behind the likes of conference rivals Williams and Bates. And that fact was not lost on the Panthers, who beat Williams 8–1 just a few weeks ago at Nescacs in the third-place match.

The way the final regular-season rankings fell dictated the draws teams got at nationals. With the C division featuring teams ranked Nos. 17 through 24 in the CSA poll, the 21st-ranked Panthers were the five seed in their draw. Despite not being shown their due respect by the CSA poll, the Panthers' seeding meant they got to matchup with No. 20 Williams immediately when the tournament began last Friday.

In the first of their three meetings this season, Williams edged Middlebury 6–3 in Williamstown on Jan. 6. Middlebury avenged its first loss in Nescacs, dismantling the Ephs win by a score of 8–1. The rubber match between Middlebury and their rival 100 miles to the south down Route 7 would more closely resemble the close match earlier this season than the drubbing the Ephs received courtesy of the Panthers at Nescacs. Middlebury's 6–3 victory over Williams to begin nationals was in no way easy for the Panthers.

Out of the five matches that went to five sets, the Panthers got four team points. The only match the Panthers conceded that went the distance was in the No. 8 slot, occupied by the usually trusty Thomas Wolpow '20. Even then, Wolpow's match could have gone either way. The sophomore bookended two not-so-close games with 11–9 wins in the first and fourth sets to set up a rubber match with Williams' Andrew Litvin.

To say Wolpow's fifth set with Litvin was a marathon, drag-it-out battle would be a gross understatement. Litvin managed to edge out Wolpow in the deciding fifth set by a final score of 24–22. (24–22!) The result wound up as not only the longest of last weekend's national tournament, but the longest of the entire squash season.

Jack Kagan '20, in the third slot, also provided plenty of good highlights in Middlebury's first match of the tournament. Kagan's 11–9, 11–7, 11–8 straight-sets victory over Williams' Will Means set the tone for the weekend — his own weekend particularly, as Kagan did not drop a match throughout the three-day competition. As with the rest of the team, Kagan fought off midseason adversity when the Panthers seemed to hit a wall to rebound and play some of his best squash at season's end.

"I definitely feel like I've been at the top of my game lately," Kagan said. "I think I have to owe it to my fitness which just seems much better than in the middle of the season. I have a defined and patient gameplan which I'm much more able to stick to now and I think I just have been playing so much and so many tough matches and practices that my overall fitness must have improved."

At the top of the ladder, Will Cembalest held things down for the Panthers, as he got to play Williams' Carl Shuck who narrowly beat him at Nescacs. Shuck had Cembalest on the ropes again last weekend — for the second straight meeting against Williams' top player, Cembalest found himself in a 2–1 hole after the third set. Yet, this time Cembalest bounced back, winning the fourth set 11–8 and then the decisive fifth set 11–9.

The Panthers' trio of first-years in five through seven slots was especially strong against Williams. No. 5 Wiatt Hinton '21 and No. 7 Alex Merrill '21 both had to come from behind to win their five-game sets.

After falling in the first set to Williams' David Pincus, Hinton scrapped to an 11–9 victory in the second game. This he followed with an 11–6 loss in the third set and other nail-biter, 12–10, in the fourth set before finally finishing Pincus off in the fifth set 11–6.

"We had trained hard coming into nationals and that training combined with the experience I gained from the whole season made me a better player this weekend," Hinton said upon returning to school from nationals last Sunday. Hinton echoed Kagan's comments about how the team feels they were at the top of their collective games as the season ended: "I do feel that I am in peak form right now."

Henry Pearson '18, in his last collegiate squash tournament, also provided positives for the Panthers and got some revenge on Williams from an individual standpoint. Pearson defeated Williams' Wyatt Khosrowshahi in a five-set match in the No. 4 slot. Khosrowshahi has played as high as the No. 2 this season for Williams — he fell in straight sets in that position to Jacob Ellen '20 at Nescacs — and also dealt Pearson a straight-sets loss in the No. 4 spot back on Jan. 6 in Williamstown.

This time around, Pearson wasted no time getting into his match with Khosrowshahi. He took the opening game 11–5 and then nearly put Khosrowshahi in a 2–0 hole when they traded points in a 12–10 Khosrowshahi victory in the second set. Despite the close loss in the second game, Pearson did not lose any momentum as made clear by his 11–4 drubbing of Khosrowshahi in the third set. After that, Pearson and Khosrowshahi traded 11–5 results, which gave the match victory to Pearson.

The Panthers followed their 6–3 win against Williams with a 6–3 loss to Dickinson in the Summers Cup draw semifinals. Dickinson went on to win the championship by defeating Franklin and Marshall in the Summers Cup final 5–4.

As part of their unbeaten weekends, Kagan and Hinton both won their matches in four sets against Dickinson. Kagan dropped his first game against the Red Devils' No. 3, Hal Holappa, by a close score of 12–10. The second set between Kagan and Holappa would not prove as close (Kagan took it 11–7), but the last two were both nail biters. In the end, Kagan triumphed 11–9 and 12–10.

After winning his first two games 11–5 and 11–7, Hinton could have won his match against Dickinson No. 5 Cory Litman in straight sets, but Litman managed a 13–11 victory in the third game. Hinton put any concern about the outcome of his match in the decisive fourth set, when he beat Litman 11–6.

In the sixth spot, Epley became the third and final Panther to get his team a point in the match against Dickinson. Like his fellow first-year, Hinton, Epley won his match in four games. Unlike Hinton, the final score shows that Epley had to fight Dickinson's No. 6, Alex Wattles, to save a win. Epley and Wattles traded victories in the first two games, with Epley taking the first 11–8 and Wattles taking the second 11–5. After that, however, things proved much closer. Both the third and fourth games were pushed pashed 11 points, but Epley took both by a score of 12–10.

Middlebury did not have a lot of time to think about the loss to Dickinson, as the Panthers were back on the court within 24 hours to play Bates for the right to be the No. 19 team in the season's final rankings and third in the C bracket.

The Panthers beat Bates, who went into nationals ranked No. 18, back on Jan. 12 in Lewiston, Maine, 5-4. Due to the way things shook out at Nescacs, the Jan. 12 matchup would be the only time the teams played prior to last Sunday. Nevertheless, the CSA poll still had the Panthers three spots behind the Bobcats in the rankings.

In the top spot for the Panthers, Cembalest faced a familiar foe in Bates' No. 1, Mahmoud Yousry. Earlier this season, Yousry beat Cembalest in a very tightly contested four-set affair. As the box score of their latest meeting indicates, Cembalest and Yousry picked up right where they left off, playing close games.

Cembalest managed to pull out a 14–12 victory in the first set and then carried that momentum over into the second game, when topped Yoursy again, this time by an 11–7 tally. Yoursy got the best of Cembalest in the third game, denying the Panthers' No. 1 a straight set victory by beating him 11–4. Cembalest, who will play in the individual championships in the nation's capital this weekend, March 2-4, was not deterred. In fact, he managed to one-up Yousry in the deciding fourth set by beating Bates' top player 11-3.

On the final leg of his undefeated final weekend of his first-year season, Hinton beat Bates' McLeod Abbott, who has played as high as the third slot on Bobcats' ladder this season. Hinton won the first set 11–6 and then pulled out a 14–12 victory in a long second set. At that point, the match was all but over, as Hinton's meticulous grinding away at Abbott let to an 1114–124 third set victory.

"I saw that my opponent was getting tired and frustrated, so I stuck to a basic game plan and waited for him to make mistakes and I gradually gained an edge over him," Hinton said of his strategy against Bates' captain.

Epley, one spot down the ladder for the Panthers, completed an undefeated weekend on Sunday against Bates with a five-set victory in the No. 6 slot. After dropping the first set 11–6 to Anirudh Nambiar, Epley laid it on in the second set to get an 11–3 victory. The momentum Epley generated in the second set did not carry over into the third game, as Nambiar managed to gain a 2–1 set advantage with a narrow 11–9 win. After that, however, the match belonged to Epley, who wrapped up a 13-win rookie season for himself with 11–6 and 11–7 victories.

This season the Panthers had three first-years sandwiched in the middle of their ladder, No. 5 Hinton, No. 6 Epley, and No. 7 Merrill. Although they faced the typical ups and downs of rookie seasons, the lessons they learned from the 2017–18 campaign will be incredibly valuable from a growth standpoint heading into their second season.

"My biggest takeaway from this season has been the difference between junior and collegiate squash," said Hinton. "There is a huge difference in both the intensity and fitness. I have gained so much experience from my first season and made strong developments both mentally and technically."

Now that he knows what to expect, Hinton is looking to refine what he does between now and the start of the season next November.

"Next season I hope to add on to those improvements and am looking forward to another great year," said Hinton.

Up the ladder from the trio of first-years in the No. 5–7 slots, Middlebury's No. 3, Kagan, wrapped up his efforts at nationals by successfully executing his game plan against Omar Attia. Attia is a first-year so Kagan or his fellow sophomores at the top of the Panthers' ladder will almost certainly be seeing him again in matches in the next couple of years.

Kagan had Attia on the ropes after taking the first two games 11–6 and 11–5. At that point, it seemed Kagan had Attia buried, but the Bobcats' No. 3 managed to pull out back-to-back 11–9 wins, sending the match to a fifth set.

When asked what was going through his mind when he left the court after the fourth set, and what had changed in the third and fourth games, Kagan gave Attia credit for settling into the match and adjusting.

"After the fourth game with Omar, I knew something had changed and it wasn't that I was playing worse," said Kagan after the match.

"[Attia] was playing much better, and I didn't adapt or change my game at all," he added. "In games three and four he just stopped making errors which was huge. It was the main reason I had been beating him so soundly. When he made that change, it really leveled the playing field."

Although he dominated the first two sets against Attia, Kagan said he still wasn't comfortable at that point in the match.

"Because I wasn't comfortable with my attacks," Kagan continued, "basically, I had to hit even straighter than I already was and force his crosscourt — rather than mine — and then I had to volley everything and start attacking when he did give me openings. I had to make him work when he gave me the opportunity because he figured out my original passive game plan."

Kagan ultimately buckled down in the fifth set, which proved quite anticlimactic as he won convincingly, 11–3.

In the Panthers' 8–1 victory over Bates, sealing their No. 19 end-of-the-season ranking and third-place in the Summers Cup, Pearson, Sam Giddins '18 and Cam Dewey '18 saw their final collegiate action for the Panthers. Team captain Ryan Swope '18 played in his final match the day before against Dickinson. Pearson beat Bates' Coley Cannon in the No. 4 slot in four sets, most of which were close, by scores of 14–12, 11–5, 8–11 and 11–9. Giddins played in the ninth slot and lost in a very closely contested four–set match by scores of 6–11, 13–11, 12–10 and 11–6. Dewey won the unscored exhibition game in straight sets.

Cembalest and Kagan will be among those who head to the individual championships in Washington D.C. with members of the women's team. Ellen would have joined them but had to pull out after an injury riddled season.

"Unfortunately, I pulled out of individuals next weekend just because I want to give myself time to rest after a tough season physically," said the No. 2. "As a whole, this season was very frustrating to me. I felt like I was never able to be at my best because of things out of my control, but I am proud that I was able to play almost every single match to help my team out. This summer, I am going to work harder than ever physically to get into great shape and that will hopefully help me out for next season."

Kagan described how much he looks forward to the opportunity.

"Individuals are a really unique opportunity to play against the best players in the country, and I'm excited and honored to be able to play amongst them," Kagan said. On top of that, Kagan expressed how he and some of his fellow Panthers can benefit from the extra practice and the intensity of the matches.

"I'm excited this week to get some time in with Will and with coach to work on some of these attacks that have been pretty hot and cold for me lately," Kagan said. "I also hope to do some of my own work on fitness in the short time that we have and maybe do some court sprints to make sure my lungs are up to the task for this weekend."

The individual championships will start tomorrow, March 2, and run through Sunday, March 4, in Washington D.C.

Panther Teams of the Week:

Track and Field Distancy Medley Teams

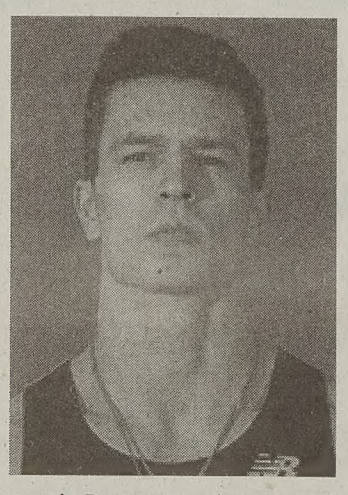
EMMA STAPLETON

The men's distance medley squad comprising of Nathan Hill '20, Martinez, James Mulliken '18 and Kevin Serrao '18 teamed up for a first place effort at the Boston University Last Chance Meet last Sunday, Feb 25. Their time of 9:52.97 is Division III's second-fastest time to date.

The women's distance medley squad comprising Tasha Greene '21, Kate McCluskey '18, Meg Wilson '20 and Abigail Nadler '19 finished with a time of 11:43.09. While that only got them a third-place finish in Boston, it was the best time any Division III indoor team has put in this season.

Panther Player of the Week:

Jimmy Martinez '19



MIDDLEBURY ATHLETIC COMMUNICATIONS

Martinez finished second in the 400 meters in Boston. Martinez crossed the line at the 47.81 mark, which was second only to Chad Miller who runs for Division II American International — and that was only by 0.35 seconds. The 47.81-second finish was the second fastest time anyone has posted at the Division III level yet this season.

GREAT EIGHT

TEAM

Case's Court

1 Men's Squash

Despite a down-year results-wise, they finished off the team portion of the season strong last weekend at nationals in the C division. In addition to that good news, coach Mark Lewis was named Nescac coach of the year for the second straight year.

2 Skiing

What a show they put on last weekend on their home snow. Both Nordic and Alpine teams finished second in one competition and third in their other three.

3 Track & Field

Sorry for the snafu in the article last week. We know Nick Hendrix '20 finished third in the 200m dash just ahead of teammate Jimmy Martinez '19, who finished in fourth.

4 Women's Hockey

Make sure to catch them at Kenyon this weekend, where they'll start the road to their third-straight Nescac crown when the puck drops at 1 p.m. on Saturday.

5 Men's Basketball

They head to the East Connecticut St. regional and will take on Lebanon Valley tomorrow at 5:30 p.m. in Willimantic, Connecticut.

6 Women's Lacrosse

They're already ranked No. 4 in the IWLCA Coaches poll, up from No. 5 in the preseason ranking. They'll be in action for the first time this season on Saturday when they head to Lewiston, Maine, to face a Bates team that has received some votes in the national coaches poll.

7 Spring Sports

As Rob said last week: "They're coming. I don't care what Punxsutawney Phil says." Lucky for Rob, they'll start whether spring comes or not.

8 US Men's Curling

They won gold at the Olympics last week after pulling a colossal upset over Canada in the semifinals.

Men's Lacrosse Committed to Overcoming Playoff Heartbreak

By IMRAN GANDA

In 2016, the Middlebury men's lacrosse team lost to Tufts in the Nescac championship game by a score of 20–14, finishing their season with a 12–7 record. In 2017, the Panthers finished sixth in the Nescac in the regular season, but made a run to the finals in the playoffs. In what would have been an unlikely story, the Panthers ultimately fell short to Wesleyan 9–8 in the Nescac championship game.

With the past two seasons in the back of the returning Panthers' minds, they aim to finally get over the hump and win the conference title for the first time since 2007, the end of Middlebury's stretch of dominance in Nescac men's lacrosse when they won the conference title eight straight years.

As one of the team captains, Nick Peterson '18, points out, a Nescac championship is the team's long-term goal. There are many small steps the Panthers need to take in order to have a chance at their larger goals.

"We always enter each season with the mindset of one game at a time and try not to look too far ahead," Peterson said. "That being said, we want win the Nescac championship before anything else. In order to compete for a National Championship, we first need to win our league and enter the month of May playing our best lacrosse. Our expectations are to approach each practice and game with the same mentality day in and day out."

In the Nescac playoffs last season, Middlebury upset third-seeded Amherst 12–11 and previously undefeated and top-seeded Bates 14–13 to reach the Nescac finals, where its season ended with a 9–8 loss to Wesleyan.

Still, the Panthers were playing their best lacrosse at the end of the season.

"I think the reason our season ended on a strong note with our run to the finals was because we so enjoyed being together as a team, and did not want our time with each other to end," Parker Lawlor '18 said. "We played like we had nothing to lose."

If the Panthers want to challenge for the Nescac title this spring, a good place to start is repeating what they were doing at the end of last season.

They will be without six of last season's starters due to graduation, but the Panthers still return a wealth of experience, including their top-five point-getters from last season.

"It's always hard to replace any senior class, but we feel that we have a great group of returning players who can step into the roles that we lost to graduation," Peterson said. "The biggest position we lost last year was our long stick middies, but we have a few younger guys who have worked hard in the offseason and the preseason to step into this spot and be productive for our team."

A.J. Kucinski '20 scored 38 goals and 36 assists to lead the team in points, and Henry Riehl '18 led the team in goals with 53. Lawlor and Danny Jacobs '20 both added 29 points.

Returning on defense are Eric Rogers '18, who started 13 games, and Clay Hunt '19, who started in 11. Chase Midgley '19 started in 11 games in goal last season, and saved 55.4 percent of shots in net.

Leading the team will be seniors, Peterson, Lawlor, Riehl, Rogers, Wes Quinzani '18, Henry Giarrusso '18, John Jackson '18, Stephen Clarke '18 and Kenan Yates '18.

Lawlor is convinced that his fellow classmates have done an excellent job in creating a welcoming and encouraging environment for all of the team's players.

"I think that, as a senior class this year, we have focused on building strong relationships and building a culture in which everyone is valued, no matter their role on the team," Lawlor said. "I feel confident saying that this is the tightest team I have played on in my four years here."

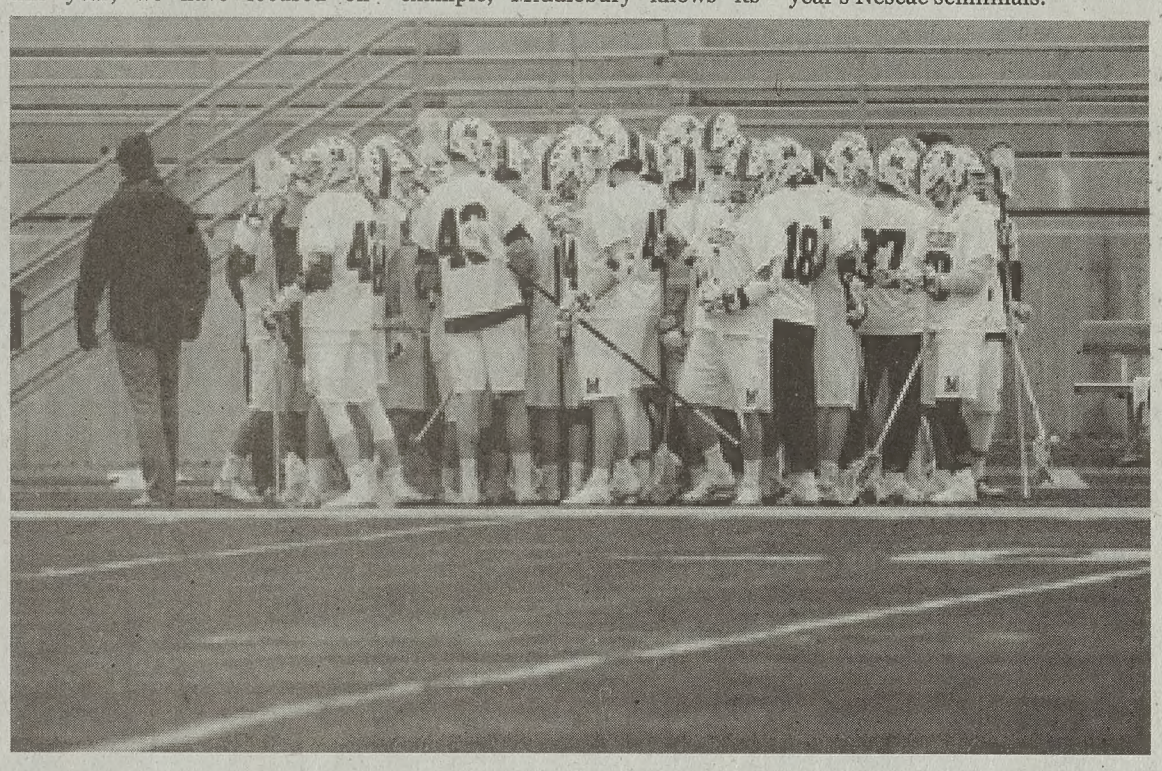
The tight-knit community Lawlor describes will be crucial with the addition of 14 first-year players, who will be eager to contribute to the team.

After last season's successes, including its win over previously undefeated Bates, and failures, its loss to ninth-place Colby, for example, Middlebury knows its season can take a lot of different routes.

"We can beat anyone," Lawlor said.

But, as last season demonstrated, beating one good team does not make a season. As Peterson and Parker pointed out, the Panthers need to treat every moment on the lacrosse field as if it is their last, if they want to achieve their lofty goals.

The men's lacrosse team's first game is this Saturday, March 3, at 1 p.m, when the Panthers will host No. 14 Bates, a rematch of last year's Nescac semifinals.



MIDDLEBURY ATHLETIC COMMUNICATIONS

The men's lacrosse team looks forward to its first game of the season against fourteenth-ranked Bates this Saturday, March 3, on Youngman Field at Alumni Stadium. The game is set to start at 1 p.m.

Keating, Perticone, Carroll Ready to Lead Women's Lacrosse

By Heather Boehm

With the conference playoffs of winter sports coming to a close, spring sports practices are well underway. Although the crisp Vermont weather may not be ready for women's lacrosse to get on the outdoor turf, the Panthers are ready to dive into another season. After losing in the NCAA Regional Final against The College of New Jersey last year, they are ready to avenge their defeat and get another NCAA ring for their collection, after taking the sixth national title in 2016.

Middlebury loses four players from last season's team that finished second in the Nescac and lost in the quarterfinals of the NCAA tournament.

"We lost four key teammates to graduation, but gained eight incredible first years and have twenty-four uniquely excellent returners on the 2018 squad," said Evie Keating '18, one of Middlebury's three team captains. "We're lucky to have such a wide range of skill sets and personalities on our team and to have so many great leaders within each class. Definitely don't sleep on the first-years. We have the best 2021s out there! Each one of them has so much to offer to the team both on and off the field. They will certainly be large contributors to the team's success this year."

Kate Livesay, a former Middlebury defender, enters her third season as head coach of the Panthers. The four-time Nescac Coach of the Year, she coached Trinity before returning to her alma mater, and two-time national champion will attempt to push her team towards another championship season.

Katie Ritter '15 is Livesay's newest assistant coach. During her playing career at Middlebury, Ritter was a two-time All-American. Ritter knows the ins and outs of Panther lacrosse, in addition to being a Middlebury native, and the girls are thrilled to have her on the coaching staff.

Hayden Garrett '20, who had been sidelined with an ACL injury for first season, commented on Katie Ritter joining the coaching staff.

"Katie Ritter has been an amazing addition to our coaching staff this season and she brings excitement and enthusiasm to our team, as well as a deep knowledge of the game," said Hayden Garrett '20. "One of my favorite things about our coaching staff is that both grew up in the town, graduated from Middlebury, and have so many personal connections to the community."

MIDDLEBURY ATHLETICS

Hollis Perticone '18.

The team has been training hard over the course of the last few months to get ready for their first matchups in the following weeks. They worked to get their fitness back and on more technical skills.

Middlebury returns its second and third leading scorers from last season, Emma McDonagh '19 and Hollis Perticone '18. Perticone was the 2017 Nescac Player of the Year, and scored 33 goals, along with assisting on 11 more. McDonagh tallied 40 goals and 15 assists, and Georgia Carroll '18 scored 9 goals and assisted on 14 more in only 13 games.

Sara DiCenso '19 returns in the midfield after starting all 21 games last season. Keating and Alex White '19 will bolster the Middlebury defense.

The Panther's opening day will be on Saturday, March 3 on the road against Bates followed by a matchup against Springfield on Sunday, March 4.

DAVID SINCLAIR / BURLINGTON FREE PRESS

Middlebury celebrates after their winning their sixth national championship in 2016, the Panthers' first season under Head Coach Kate Livesay.

MARTINEZ AND DISTANCE MEDLEY TEAMS PUNCTUATE SUCCESSFUL WEEKEND

By JORDAN HOWELL

Last Sunday, Feb. 25, some members of the track and field team took to I-89 South toward Boston en route to competed in the Boston University Last Chance Meet.

For the men, there were several notable performances, including Jimmy Martinez '19's effort in the 400 meter dash, in which he placed second with a time of 47.81. Flip on over to B2 to read more about our Panther Player of the Week.

On the women's side, team captain Kate McCluskey '18 once again provided several highlights, as she competed in the 200 meter dash and was on Middlebury's A team for the distance medley where she teamed up with Tasha Greene '21, Meg Wilson '20 and Abigail Nadler '19. McCluskey ran a 25.67 in the 200 and contributed to the distance medley team's third-place finish.

From a team standpoint, the third place finish by McCluskey, Wilson, Greene and Nadler had to be one of the two big highlights of the weekend for the Panthers. While their time of 11:43.09 only got them third at the Boston University meet, the event included Division I teams. As of right now, 11:43.09 is the fastest a Division III indoor team has run this season.

Anna Willig '20 and Talia Ruxin '20 also provided highlights for the Panthers.

From an individual standpoint, their performances have to give the Panthers a lot to feel good about going forward. Willig ran the 800 meter race in 2:16.07, while Ruxin finished fifth in the 5,000 meters with a time of 18:18.70.

MIDDLEBURY ATHLETICS

Talia Ruxin '20.

Connor Evans '19 and Matt D'Aquila '21 competed in the 3000 meter race on the men's side. Evans came in ninth with a time of 8:31.51 and D'Aquila came in fourteenth with a time of 8:40.98.

While the women's distance medley squad provided one of the two big highlights for the Panthers, the men's team's distance medley group of Nathan Hill '20, Martinez, James Mulliken '18 and Kevin Serrao '18 teamed up to cross the finish line with a time of 9:52.97, good for the second-best mark at the DIII level this season.

The Panthers will next participate in the Tufts Last Chance Meet this Saturday, March 3, in Medford, Massachusetts. Both the BU and Tufts Last Chance Meets are good ways for the team to gets in-meet practice before the NCAA Championships which start of Friday, March 9.

SCOREBOARD

WINTER SPORTS

WOMEN'S HOCKEY

SATURDAY
Nescac Semifinals at Kenyon Arena
Bowdoin at Middlebury, 1 p.m.
Amherst vs Conn. College, 4 p.m.
SUNDAY
Finals at Kenyon Arena, 2 p.m.

NESCAC

School	Record Conf.	Overall
MIDDLEBURY	13–1–2	17–4–3
CONN. COLLEGE	9–3–4	14–5–5
AMHERST	9–4–3	14–6–4
HAMILTON	9–4–3	13–7–4
WILLIAMS	4–5–5	10–6–6
BOWDOIN	6–7–3	12–8–3
COLBY	2–10–4	8–12–4
WESLEYAN	2–10–4	6–14–4
TRINITY	3–12–1	7–16–1

MEN'S BASKETBALL

Eastern Conn. St. Regional
FRIDAY
Lebanon Valley vs Middlebury, 5:30 p.m.
Johnson & Wales at Eastern Conn. St.

The winners will play to determine who advances to NCAA Sectionals

SQUASH

FRIDAY–SUNDAY
CSA Individual Championships at Squash on Fire, Washington D. C.

SWIMMING & DIVING

FRIDAY–SATURDAY
NCAA Division III Diving Regional at the Natatorium

TRACK & FIELD

SATURDAY
Tufts Last Chance Meet, 10 a.m.

SKIING

BYE

SPRING SPORTS

MEN'S LACROSSE

SATURDAY
Bates at Middlebury, 1 p.m.

WOMEN'S LACROSSE

SATURDAY
Middlebury at Bates, 12 p.m.
SATURDAY
Middlebury at Springfield, 1 p.m.

QUICK NOTES FROM AROUND THE NESCAC

Williams won the Nescac men's basketball championship, beating Wesleyan 69–58 on Sunday, Feb. 25.

Amherst stayed undefeated and won the Nescac women's basketball championship by edging past Tufts 44–40 on Sunday, Feb. 25. The Mammoths have won 60 games in a row, dating back to March 19, 2016, when they lost in the national semifinals — they won the national championship last season.

Trinity men's squash team won their 17th CSA National Team Championship by defeating Harvard 6–3 on Sunday, February 15, completing a 20–0 season.

Women's Hockey to Host Nescac Finals

MICHAEL BORENSTEIN

Elizabeth Wulf '18 is one of six Panther seniors vying for her third-straight Nescac championship. After beating Wesleyan 5–0 last Saturday in the quarterfinal, the Panthers get to play for another conference title banner this weekend on home ice. They face Bowdoin on Saturday in the semifinals. If they win, they will host the Nescac Championship. That would be nothing new for the Panthers though, as the seniors have never played a Nescac playoff game away from Kenyon Arena.

Women's Hockey Reaches Nescac Semis for 16th Time in 17 Years

By SEBASTIAN SANCHEZ

Advancing to their 16th Nescac semifinal on Saturday, Feb. 24, the Middlebury Panthers dismantled the Wesleyan Cardinals 5–0 in the quarterfinal round.

Maddie Winslow '18 started the Panthers off four minutes into the first period with a beautiful shorthanded goal. Wesleyan mishandled the puck at the right point of the ice, and Winslow pounced on the loose puck to pass it to Jessica Young '18. Young carried the puck down the ice, moving into the right circle and feeding Winslow who one-timed it passed Wesleyan's goalie. Sidney Portner '20, who would score later in the second half, almost put the hosts up, but her shot ricocheted off the post and back onto the ice.

The hosts ran away with the lead in the second period, scoring three goals over the course of the stanza. Ellie Barney '21 led the charge, breaking in from the left wing and securing the puck before scoring with a short-side shot. The score was Barney's four career goal and eighth point on the season in 25 games played.

Madie Liedt '21, who has had a phenomenal run in the last several games, scored her first of two goals on a power-play advantage. With the Panthers swinging around the outskirts of the zone, Hayley Lafontaine '18 fed Leidt, who blasted the puck from the top of the zone and through the outstretched pads of Wesleyan's goalie. Porter would redeem her missed bid in the first, adding to the hosts lead. Young took a shot on goal, which was saved, but pushed out onto the open ice. Porter found the loose puck and blasted a shot into the corner to give the host a 4–0 lead.

Leidt, for her second score of the game, struck after a Wesleyan power-play expired. Winslow found the loose puck and fed it to Leidt who dangled up the ice and blasted a shot off the back crossbar to put the Panthers up 5–0 and give them the win. Wesleyan could not find the back of the net all game, taking a meek 10 shots on goal — all of which were denied by Lin Han '20 for her sixth shutout of the season. In contrast, Middlebury took 36 shots on goal, showing off the offensive skills that propelled them to the semi-final match.

Rachael St. Clair '19 reflected on the team's goals for the weekend:

"I think we just focus on what's in front of us and tackle the battles one at a time. We know that every practice and game from here on out is a privilege and maintaining focus and energy throughout the week have been two key components to our success so far."

"We're playing for one more week together and that is what has kept us going," said Janka Hlinka '18. "We've kept the chemistry going by spending time on and off the field — whether it that be watching film or getting meals. Our drive to accomplish the same goal has built our chemistry and we look forward to playing this weekend."

Elizabeth Wulf '18 echoed her captain's sentiments of motivation, team chemistry and determination.

"We are laying for a common goal and we are taking it one game at time. We know our next game could be our last, so we go into each game playing like it is the last one we will ever play. We are so focused on playing the way we know how, every shift, every period and every game. I mean, you can see our team chemistry, from the way we move to the way we pass the puck. We are just pumped for this weekend."

Middlebury will face the Bowdoin Polar Bears on Saturday, March 3, and the winner of the contest will advance to the Nescac championships.

MICHAEL BORENSTEIN

Madie Leidt '21 looks for the puck in Middlebury's 5–0 win over Wesleyan on Saturday, Feb 24. Leidt scored her 14th and 15th goal's of the season on Saturday, tying her with Jessica Young '18 for most on the team.

Men's Basketball Earns NCAA Bid, Readies for Regionals

By ANDREW RIGAS

The NCAA DIII men's basketball committee chose Middlebury as one of 21 at-large teams to play in the 2018 championship this past Monday, Feb. 26.

Despite facing a whopping 10 ranked opponents this season, the Panthers finished 19–6, and went 4–6 against those ranked teams. Middlebury took care of business against the teams they needed to, going 15–0 against non-ranked teams.

Five of its six losses were on the road, with the lone home loss coming against Swarthmore on Jan. 2. And five were to NCAA tournament participants, the exception being Middlebury's loss to Amherst, who was part of the five-way tie for first in the Nescac and won the conference by tiebreakers.

Middlebury will make its ninth appearance in the NCAA tournament in 11 years. The last two years, the Panthers earned automatic bids into the field by winning the Nescac championship, although last season they surely would have earned an at-large bid with a 24–3 record entering the tournament.

They will play Lebanon Valley in their first-round game at Eastern Connecticut State tomorrow, March 2, at 5:30 p.m. Eastern Connecticut State will host the four-team regional, and will play Johnson & Wales after Middlebury's game on Friday. The winners of these two matchups will meet on Saturday, March, 3 to determine who advances to the final sixteen teams in NCAA Sectionals.

Lebanon Valley (18–9) made its way into the tournament by winning its first Middle Atlantic Conference Commonwealth championship since 1995. The Flying Dutchmen defeated longtime rival Albright 70–68 on a three-pointer with less than 10 seconds to play on Saturday, Feb. 24. Sam Light and Andy Orr lead Lebanon Valley on the offensive end, as they average 23.3 and 18.2 points per game, respectively.

Coincidentally, Lebanon Valley and Middlebury both lost to Hamilton, their one common opponent, 102–83.

Host Eastern Connecticut State (25–3) is the highest-seed in the regional, after winning the Little East Conference championship for the second straight season. Tarchee Brown leads the Warriors in scoring with 19.9 points per game. They fared very well against the Nescac this season, going a perfect 4–0 against Connecticut College, Colby, Amherst and Trinity.

Middlebury enters the tournament on a three-game losing streak, after losing to Hamilton and Amherst in the regular season and Wesleyan in the first round of Nescacs on Saturday, Feb. 17. The Panthers will return to the court nearly two weeks after their loss to the Cardinals in the playoffs.

In their last two losses, Middlebury recorded its lowest two scoring outputs of the season, shooting below 36 percent in each of its losses. On the season, the Panthers average 80.7 points per game. They also struggled to generate second-chance points off their misses in these losses.

"They were able to keep us off the offensive glass down the stretch," said team captain Jack Daly '18, after Middlebury's loss to Wesleyan. "That's been one of our biggest strengths this year and they did a great job of limiting our shot opportunities each possession."

Daly and the Panthers firmly believe their losing streak is just that: neither emblematic of their whole season nor indicative of their future in the NCAA tournament.

AIDAN ACOSTA

Jack Daly has made only nine of his last 33 shots, but the Panthers' leading scorer and All-American candidate has shown his ability throughout this season and his career. In four tournament games last season, Daly averaged 16.5 points, 7.75 rebounds, and 4.75 assists per contest.